

DOCUMENT RESUME

ED 284 800

SO 018 288

AUTHOR Potosky, Alice, Ed.
TITLE Testimony to Music.
INSTITUTION Music Educators National Conference, Reston, Va.
PUB DATE 86
NOTE 136p.; Photographs may not reproduce well.
PUB TYPE Collected Works - General (020)

EDRS PRICE MF01/PC06 Plus Postage.
DESCRIPTORS *Educational Resources; Elementary Secondary Education; Instructional Materials; Learning Strategies; *Music Appreciation; *Music Education; Musicians

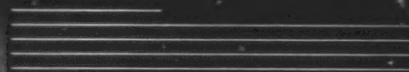
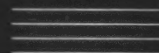
IDENTIFIERS *Music Educators National Conference

ABSTRACT

Music has an important place in the lives of many people as shown through this compilation of descriptive statements on music. One hundred and three people responded to a request from music educators to share their thoughts about how music has influenced their lives. Comments of leaders in entertainment, government, and business are contained in the first section. The second section contains famous and provocative quotations from past and present personalities ranging from Plato to cartoonist Charles M. Schultz. Many of the people spoke of the importance of a music education. As Plato said, "I would teach the children music, physics, and philosophy, but the most important is music, for in the pattern of the arts are the key to all learning." (SM)

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TESTIMONY TO MUSIC

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Compiled and Edited by Alice Potosky
Designed by Charlene Gridley

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FOREWORD

Music helps us celebrate milestones; honor people, places, and events; mourn our losses; call nations to arms; enrich our daily lives; and, above all, understand the very essence of our humanity. This is the truest testimony to music.

Music Educators Educators National Conference thought, however, that it would be interesting to find out what well-known and respected people in various fields had to say about music. We asked leaders in entertainment, sports, media, government, business, and the arts to share their ideas about music with us. Our sincere thanks goes to all those who took the time to respond to our request.

Testimony to Music is organized in two parts: Part 1 with the words of 103 people whom we contacted and selected; and Part 2 with other famous and provocative quotations from the past and present that lend perspective to the words of today.

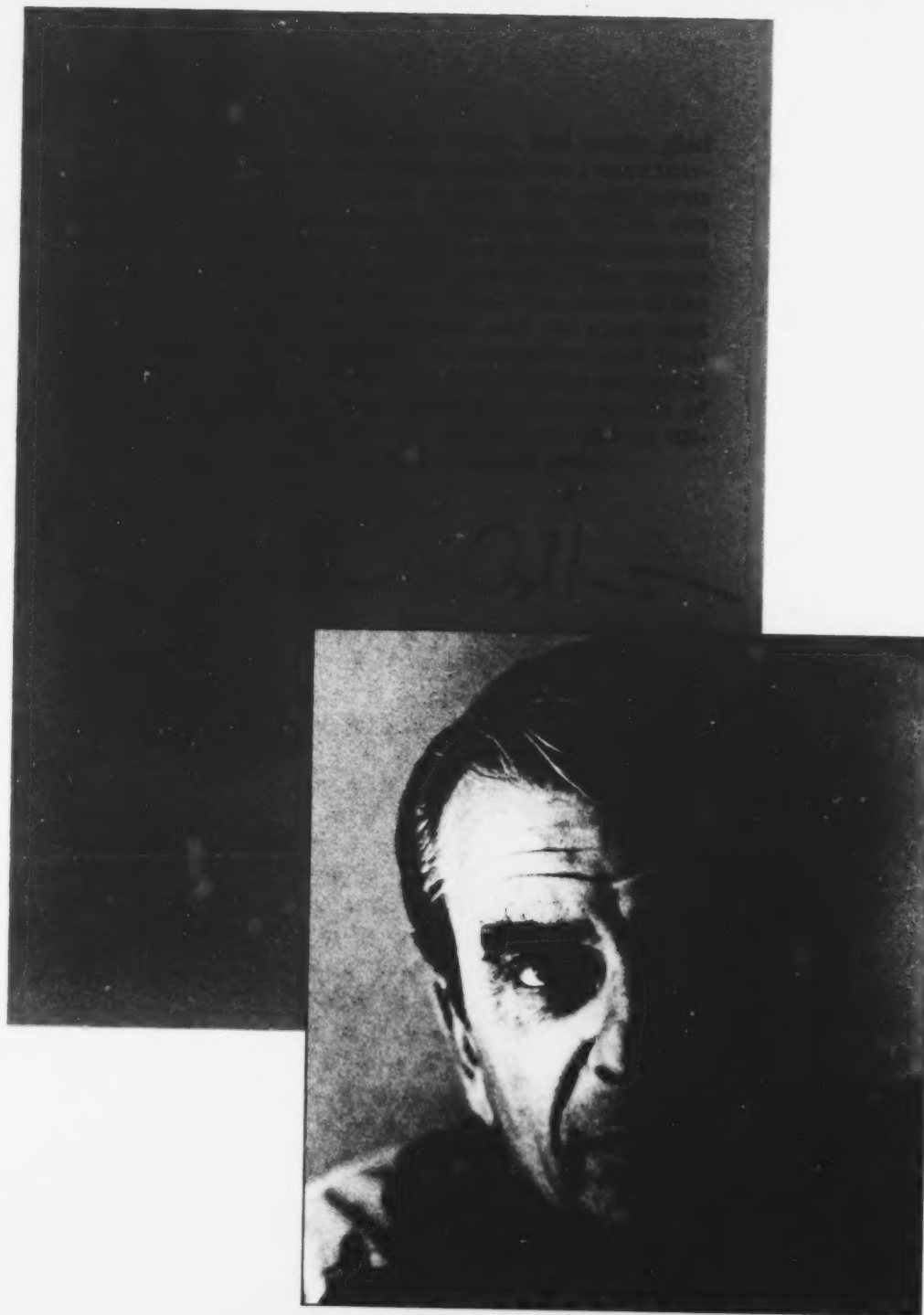
No matter what their profession or interests, all people appreciate music. The diversity of the people in *Testimony* underscores music's universal appeal; even those who hold otherwise widely divergent views agree on this subject.

We hope this unique collection will inform and inspire; be shared with family, friends, students, and colleagues; spark discussions; and provide a source of continuing pleasure in the years to come. *Testimony to Music* makes a fitting tribute to the power of music in our lives and the significance of music education in our schools.

John J. Mahlmann
Executive Director
Music Educators National Conference



RICHARD ADLER



JANE ALEXANDER



...growing up, I never understood
...required language course at
...far more important in daily
...and French I was studying.
...and go but music is
...communicating and a delight

Jane Alexander

PAUL ANKA



VLADIMIR ASHKENAZY



11

KAYE BALLARD



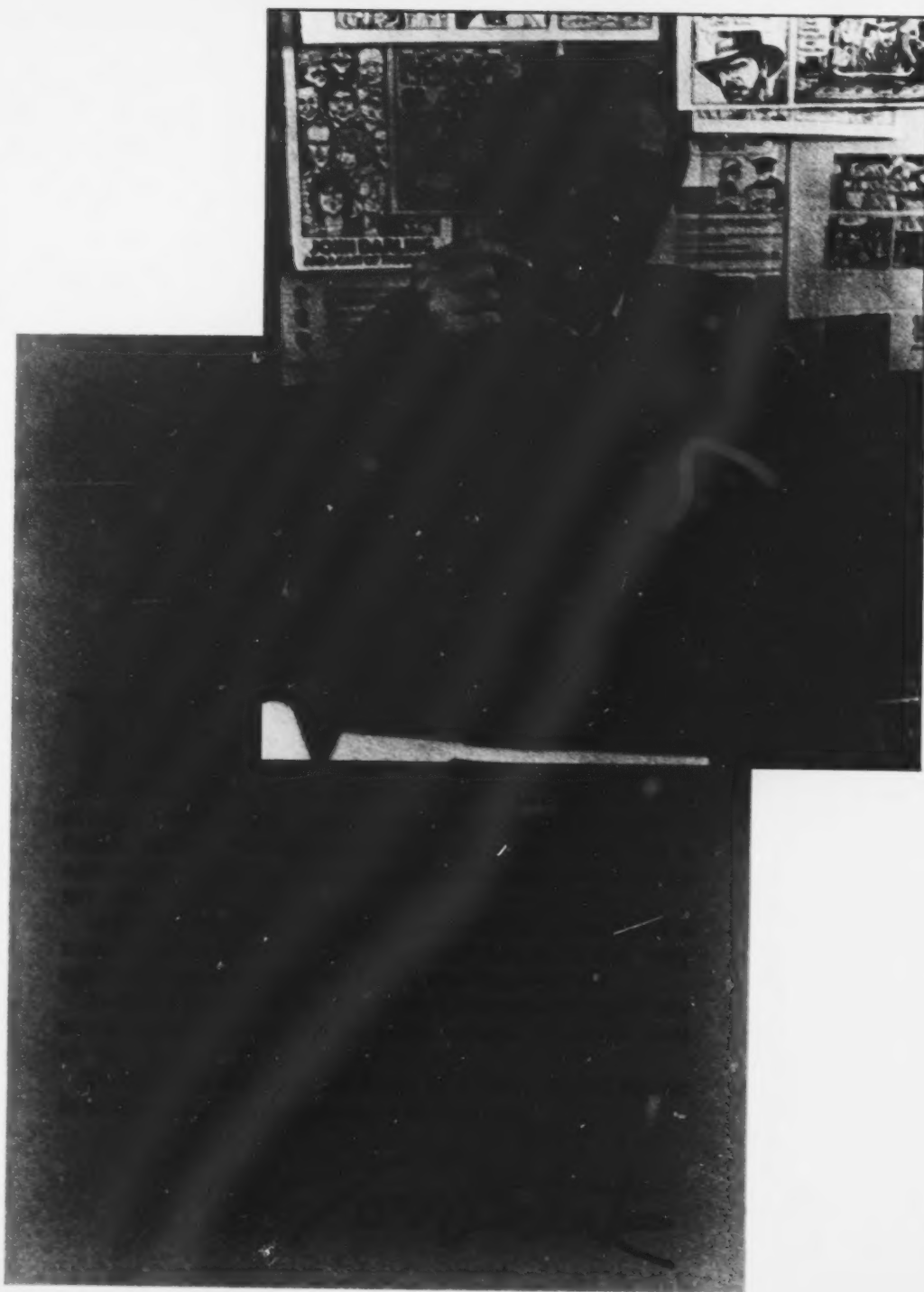
A L. A. Y. "Tip" Harburg said, "Music makes me feel better."

I first learned the profound truth of that when I was six years old. My beloved grandmother "Nana" took me to my first concert—it was Ringwall conducting a symphony orchestra in Cleveland—and each time the strings would swell, it made me cry! Now this, of course, was a terrifying and confusing feeling in the face of an orchestra!

But when those fifty years later (!), the swell of the strings came along with all the disturbing and confusing of my own life has given me and placed that same old place in my heart a beautifully renewed combination of exhilaration and serenity.



TOM BATIUK

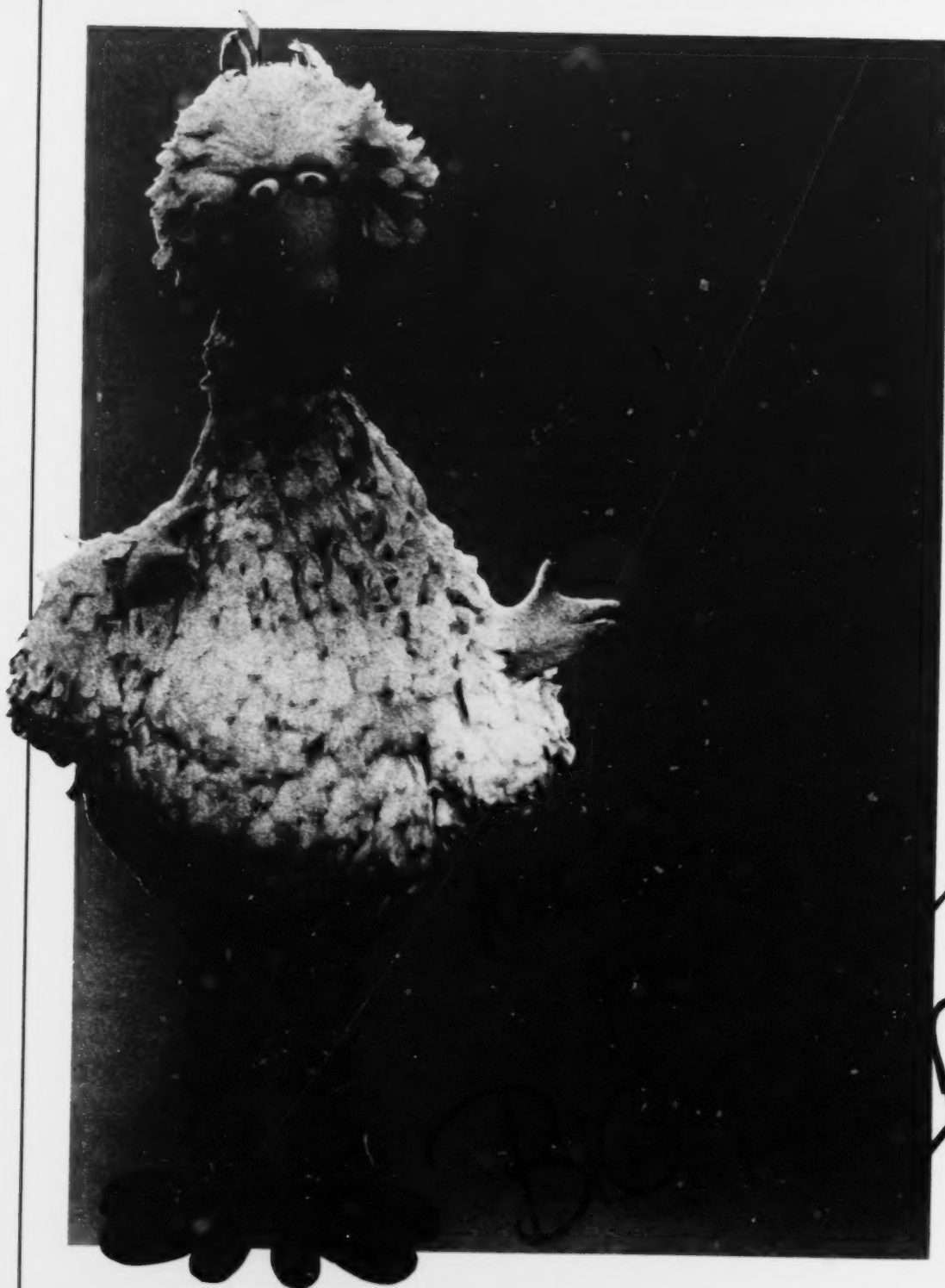


WILLIAM J. BENNETT



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BIG BIRD



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THORNTON F. BRADSHAW



Music has been a source of great joy to me throughout my life. I prefer opera, ballet, and chamber music, but in any form, music is essential to the human spirit.

As the Chairman of RCA, I am fortunate in being able to promote good music through the classical and popular recordings of RCA Records as well as corporate contributions to the arts.

Music is a vibrant force of contemporary culture. It deserves a special place in the school and in the workplace.

T. F. Bradshaw

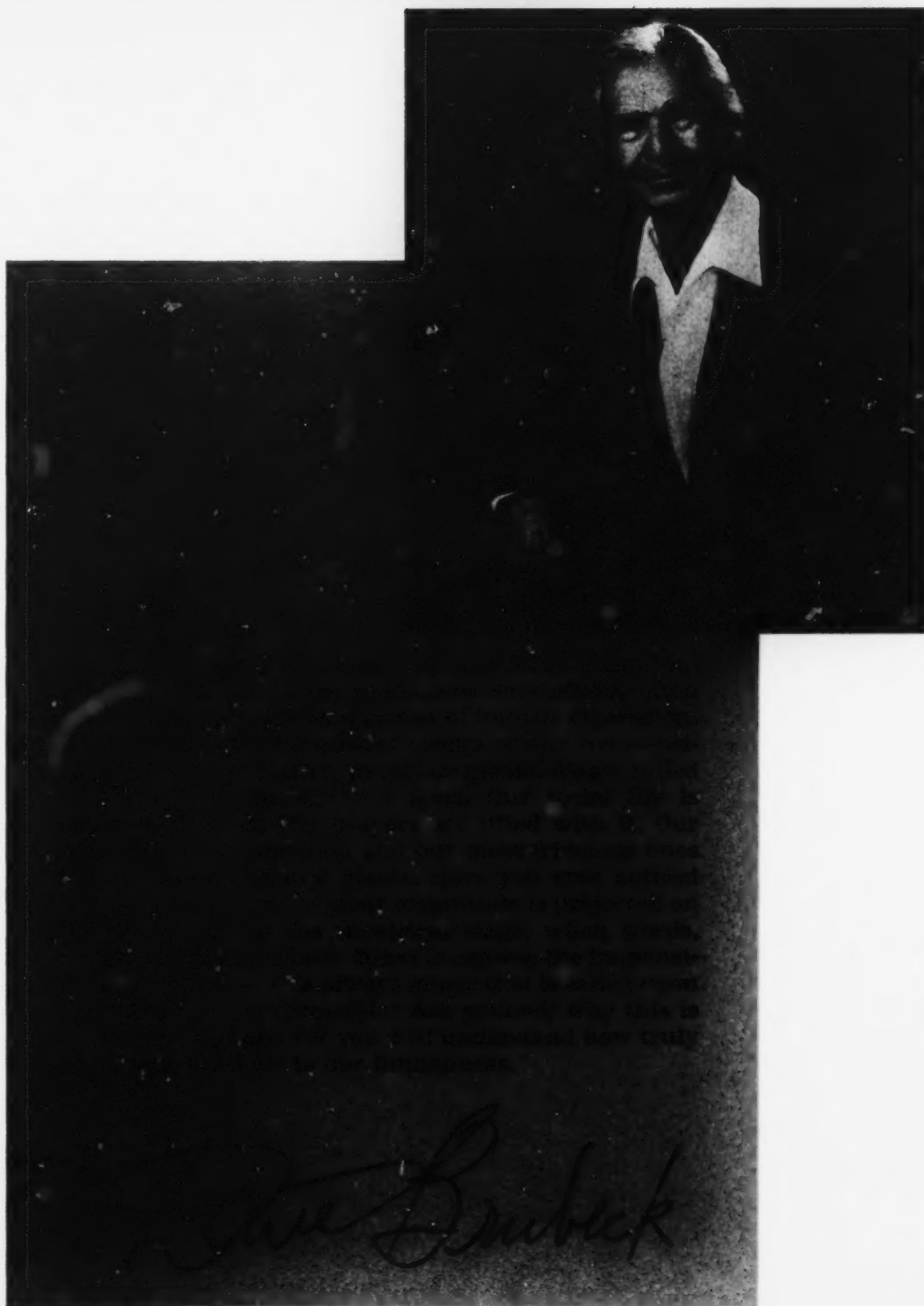
DARIUS BRUBECK

Jazz is a music of sharing rather than alienation; it invites and rewards consciousness. It is live music in the truest sense, it lives! It is the ideal representation of making do—and making do, whether it be with imagination and style or with grudging reluctance, is just about all there is in life. Living in South Africa and teaching the only university jazz studies course there, I have become more aware of the social value of music. All people have, in music, something to share. Music is perhaps the most accessible expression of our common humanity.

Darius Brubeck



DAVE BRUBECK



WILLIAM F. BUCKLEY, JR.





ROBERT C. BYRD



The creation of a sense of great beauty is one of the highest achievements of civilized life, and the appreciation of such great beauty—be it the art and folk music, be it the most beautiful natural scene—is a mark of a sensitive, cultured soul. At the best, music is a universal language by which men and women who have experienced for themselves both the joy and bitterness of life can communicate to other men and women—often without words—the feelings and hopes of their most precious feelings. The heart that has learned to render the message that the musician wishes to convey is a heart mature, sensitive, open, and humane. That young person who would add to his life a timeless skill to accompany him and enhance his later years to his satisfaction and appreciation of the wonders of our universe, could make no better investment of his time and his patience than mastering the discipline of a musical instrument, or if not that, teaching his ear to recognize and receive the special messages that musical tones can speak to his innermost being.

Robert C. Byrd

GORDON CAWELTI



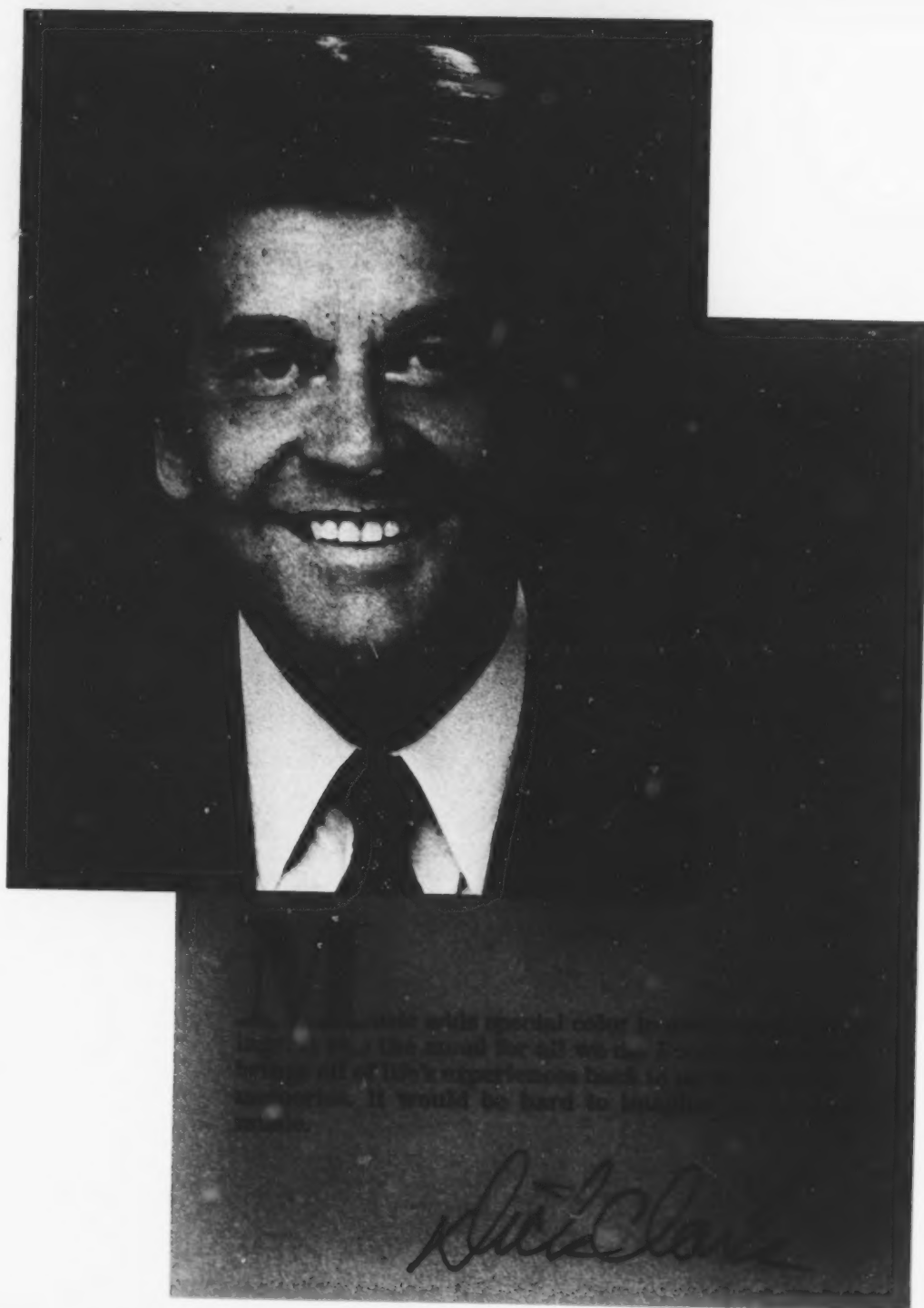
It is difficult, at times, to explain why I love the composition and distinctive style of George Shearing's jazz, the simple ballad of Willie Nelson, the awesome power of Wagner's leitmotif, or the brilliance of Beethoven's symphonies. Each artist creates a world for me that evokes emotions outside the routine of daily living—sadness, passion, fantasy, or memories. Schools must expose students to a variety of artists and try to help them see that there is a relationship between rock and roll, jazz music and spirituals, the folk music of other countries and American bluegrass—and that not only is music beautiful, but the study of music is a deeply satisfying and enriching experience. If music can take us away from the daily, beyond our personal cares and concerns, perhaps it can also transcend the political turmoil that separates human beings.

Gordon Cawelti

[illegible]



DICK CLARK



It still seemed a miracle that, after their art had reached technological perfection, musicians could find anything new to say. Two thousand years ago, electronics had given them complete command over every sound audible to the human ear, and it might have been thought that all the possibilities of the medium would soon have been quickly exhausted.

There had, indeed, been about a century of beeping and twitterings and electro-cremations before composers had mastered their now infinite powers, and had once again successfully married technology and art. Not one had ever surpassed Beethoven or Bach; but some had approached them.

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Arthur C. Clarke



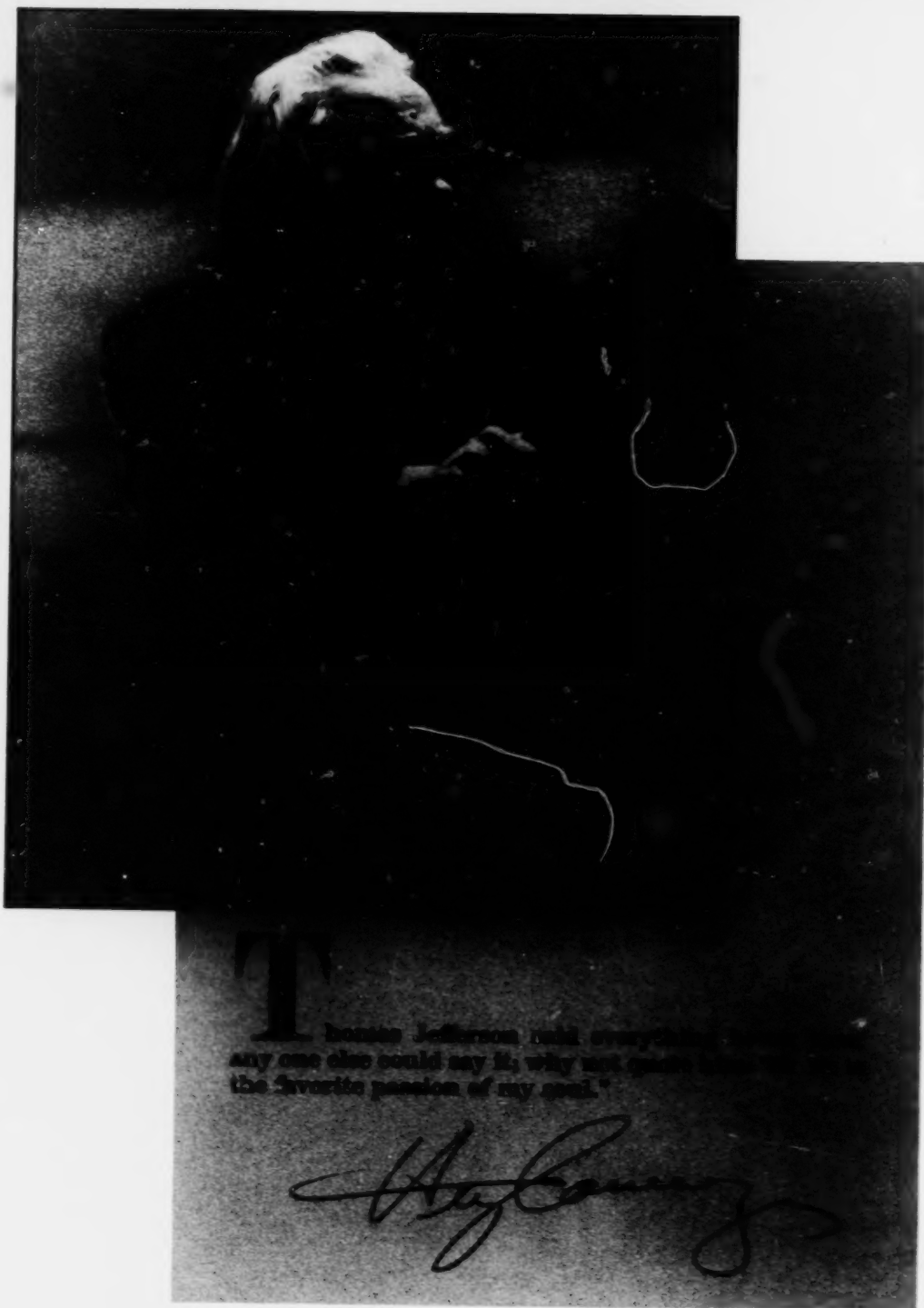
JUDY COLLINS



MARVA N. COLLINS



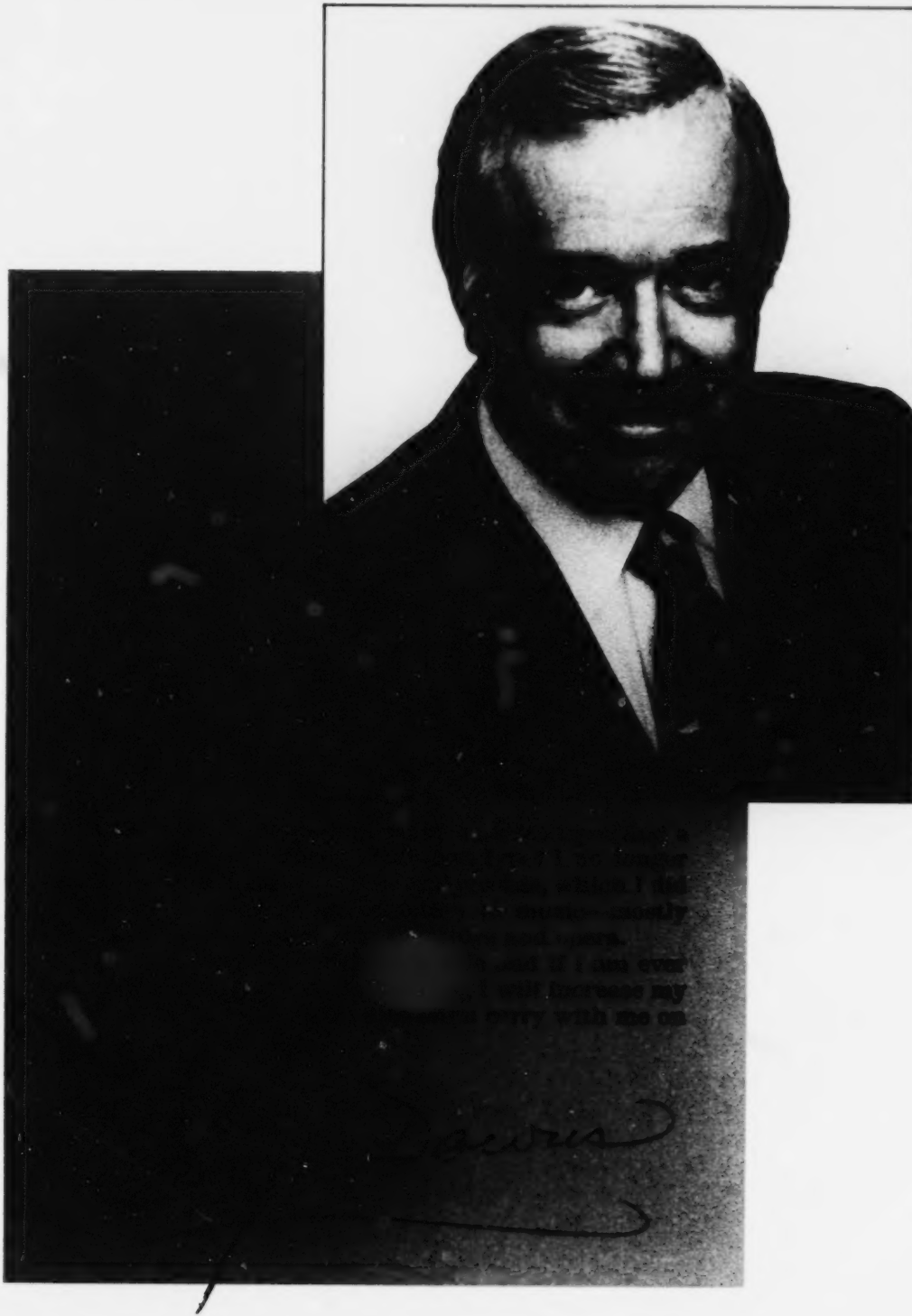
HENRY STEELE COMMAGER



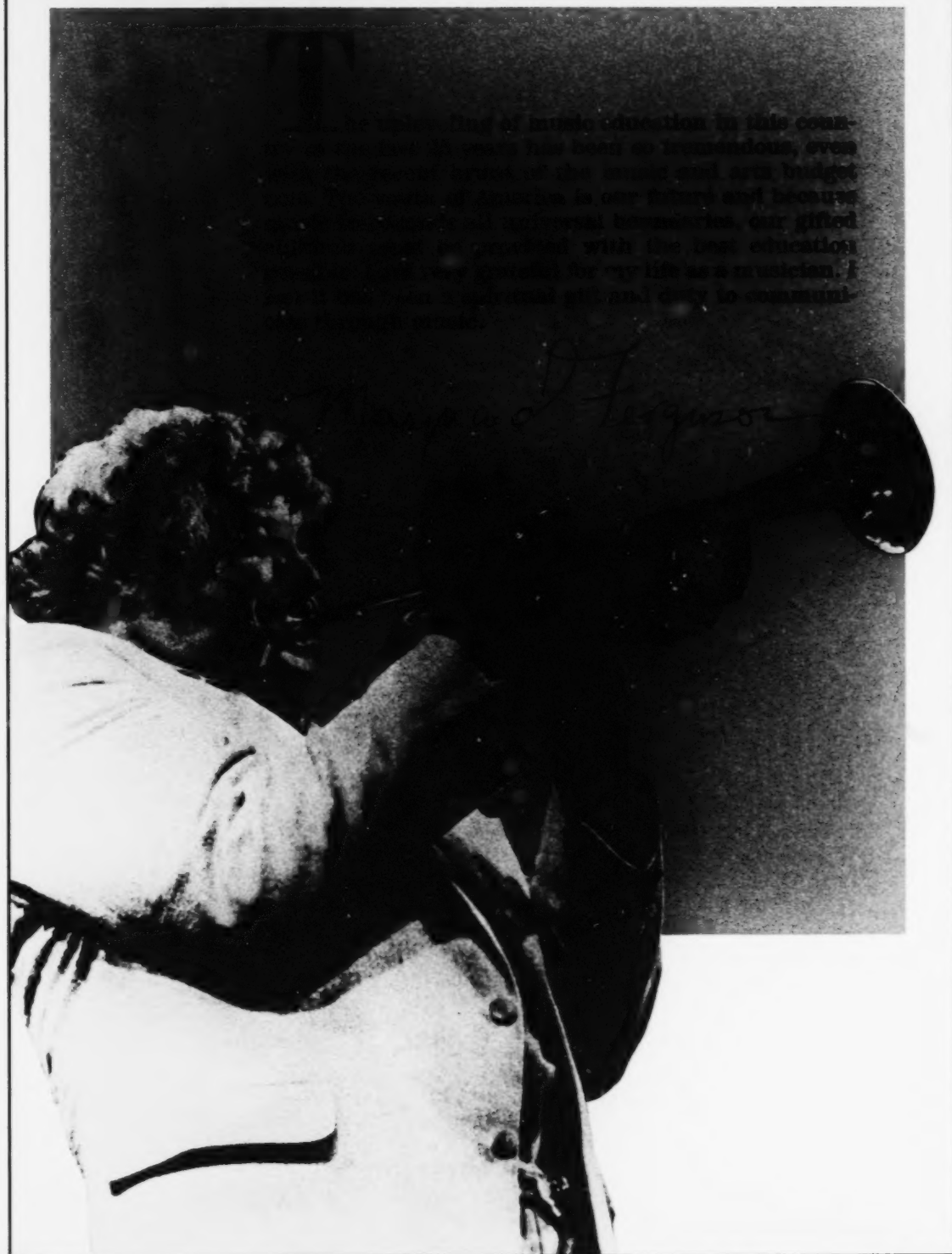
NORMAN DELLO JOIO



HUGH DOWNS



MAYNARD FERGUSON



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EARL W. FOELL



I

It was just after lunch a month ago that I met Schmidt. He looked like a musician. He was sitting down to lunch with his wife. I told him I had recently bought a copy of the Great American Songbook to replace a copy of the Great American Novel. I found he was a musician. He was a musician. He was on the verge of being a musician. He was a musician. He had just received a book order to write. And he was a reliable. He launched into a monologue of how the musical life had carried him through the crises of the political, East-West, and the crisis of the world. As a lapid scholar, he was a musician. I found myself agreeing about the role of music in the perspective, and a sense of how it carried the lives of those who might otherwise be ground in the gritty gray traffic of public affairs.

A world in which every young person learned to play or appreciate music would be a better world. Its inhabitants would then often dance rather than pined through life. Even when the times are not for dancing, they would be able, like Beethoven, to refresh themselves from the penance and exuberant flow of music, written through centuries but continually recreated for us or by us. Schmidt's office was only a few blocks from Beethoven's birthplace. The miracle is that all of us, wherever we are, can commune with Beethoven, Johann Sebastian or some anonymous note composer—their work undimmed by centuries or thousands of miles.

Earl W. Foell

MARK S. FOWLER



... chairman of the Federal Communications Commission, my agency oversees the great dissemination of music, radio. Whether by Walkman or by quadraphonic tape receivers, music and the history of American Broadcasting go hand in hand. Can you imagine a day without a supply of Mozart, Montovani, or Madonna? There are questions that have no words, and music provides the answer.

Mark S. Fowler

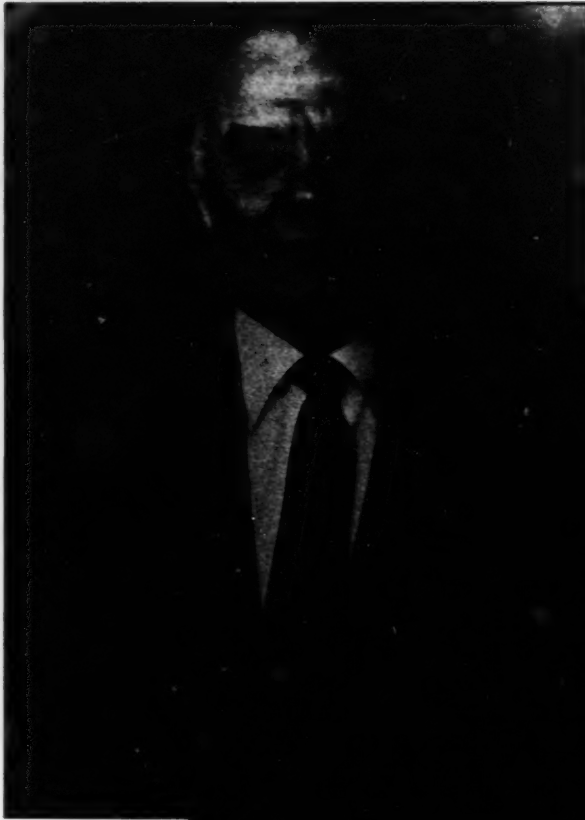
TERI GARR



...is the purest form of art God ever put
on this earth!

Teri Garr

JOHN GLENN



I am proud of the
chairs and high
performance. I am
bring our rich
the young people of

A handwritten signature of John Glenn in dark ink.

BARRY GOLDWATER



ROBERT GOULET

...make a statement on how one
...in 100 words or less?
...
...a very wistful moment and
...
...when I brush my teeth.
...when I brush my teeth.)
...in the kitchen, and even in the
...
...I'm happy, when I'm sad, and
...a whole world of thought!
...the base upon which rests our



OTTO E. GRAHAM, JR.

I was born with a musical slant and I always needed some corned or French beef. I never had any athletic participation whatsoever in school or college. I was an American in college. I never liked I support my country.

N.Y., at 33, I lost my American, All Pro football Hall Of Fame and I would trade these all if I had been given a musical career. YOUR mistake.

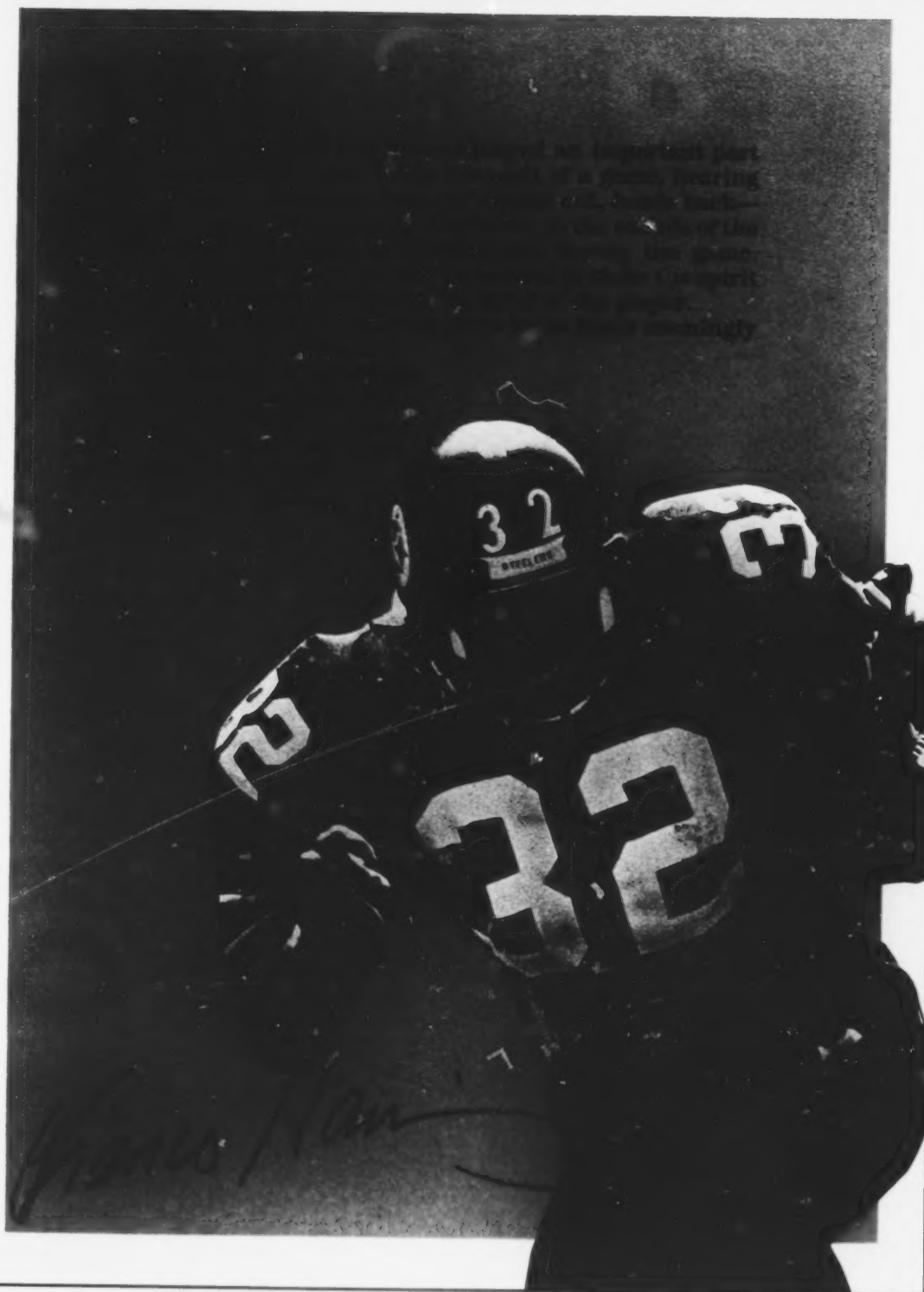
Otto Graham

Otto D. ...



Karl Haas

FRANCO HARRIS





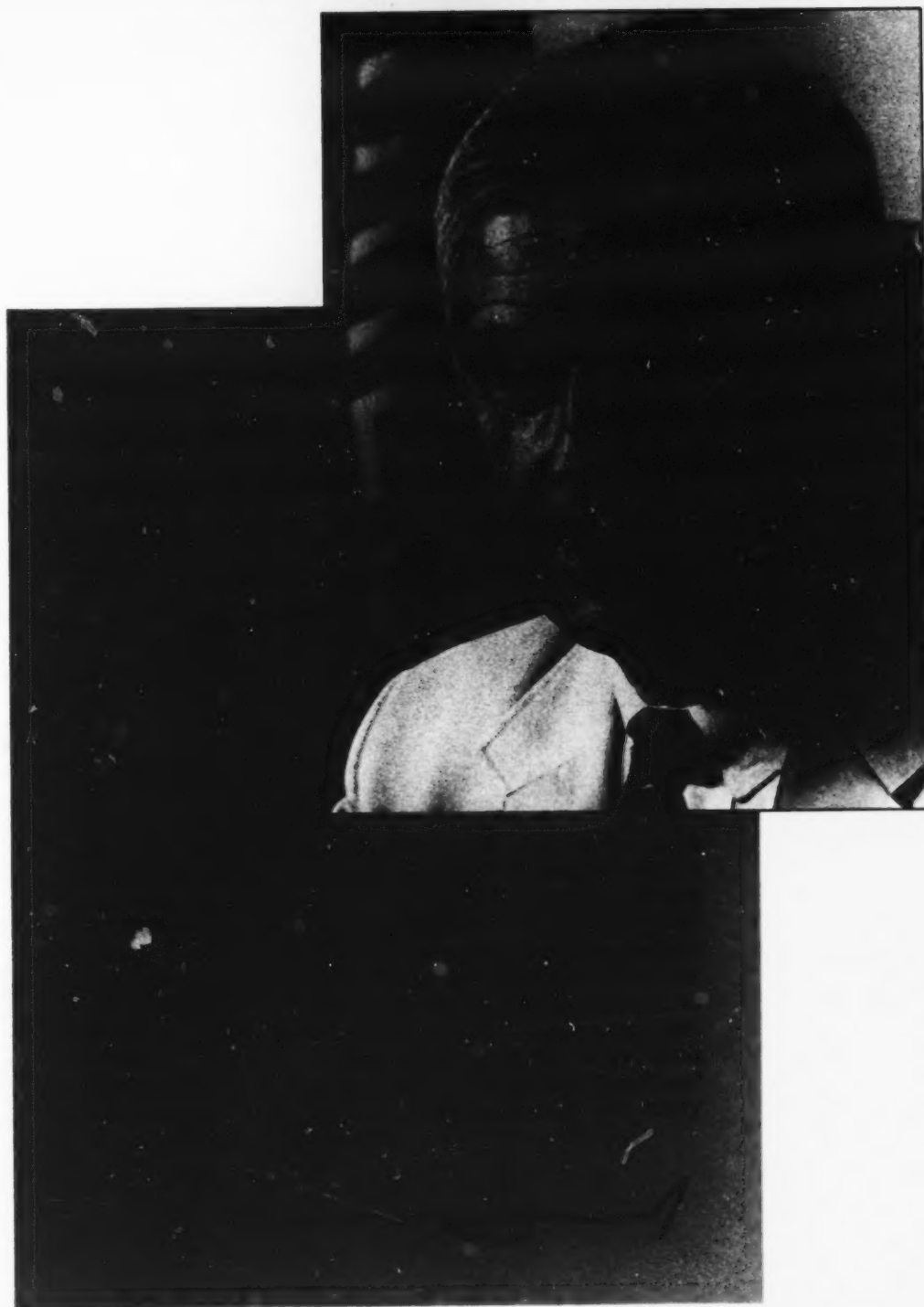
I would like to think of a time when I didn't hear music. I couldn't. My earliest memories are always accompanied by musical sounds—my mother playing popular songs of the 1930s—and then when I heard Mozart and Beethoven for the first time, their melodies made their way to my eyes and I would think, "How did they discover these phrases?" They are so true they have always have been there in the atmosphere for us all to discover if only we could listen, hear. And like all great masters—teachers, these musical geniuses show us truth, and reveal our souls to ourselves, reveal the beauty and pain and joy of living and the existence of God.

Julie Harris

LOUIS HARRIS



MARK O. HATFIELD



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JIM HENSON

Music is an essential part of everything we do. Like puppetry, music has an abstract quality which speaks to a worldwide audience in a wonderful way that nourishes the soul.



SYDNEY P. HODKINSON



...can only say that as a conductor, I believe that music does offer us both the vision and the living ground order to think and act upon. I am not saying to be more than I am at the moment, but as a conductor and "music educator," I have tried to do so. I have tried to do so, as I understand it, for the sake of my own ideas in the work of music-making, and value more highly what "is" or "is to be" rather than what is.

Sydney Hodkinson

LORIN HOLLANDER



...and the occult and mystical science. The
 ...the ... are deeply intuitive
 ... Profound mysteries are un-

...and these melodies in Paradise;
 ...we are thus shrouded by gross earthly

...but the tones of the dancing spheres reach us?

music is closer to the divine, yet music may be most important because, as John Blacking pointed out in *How Music Is Made*, it prepares us for the task of becoming human for love.

Erin Hancock

LAURA ARCHERA HUXLEY

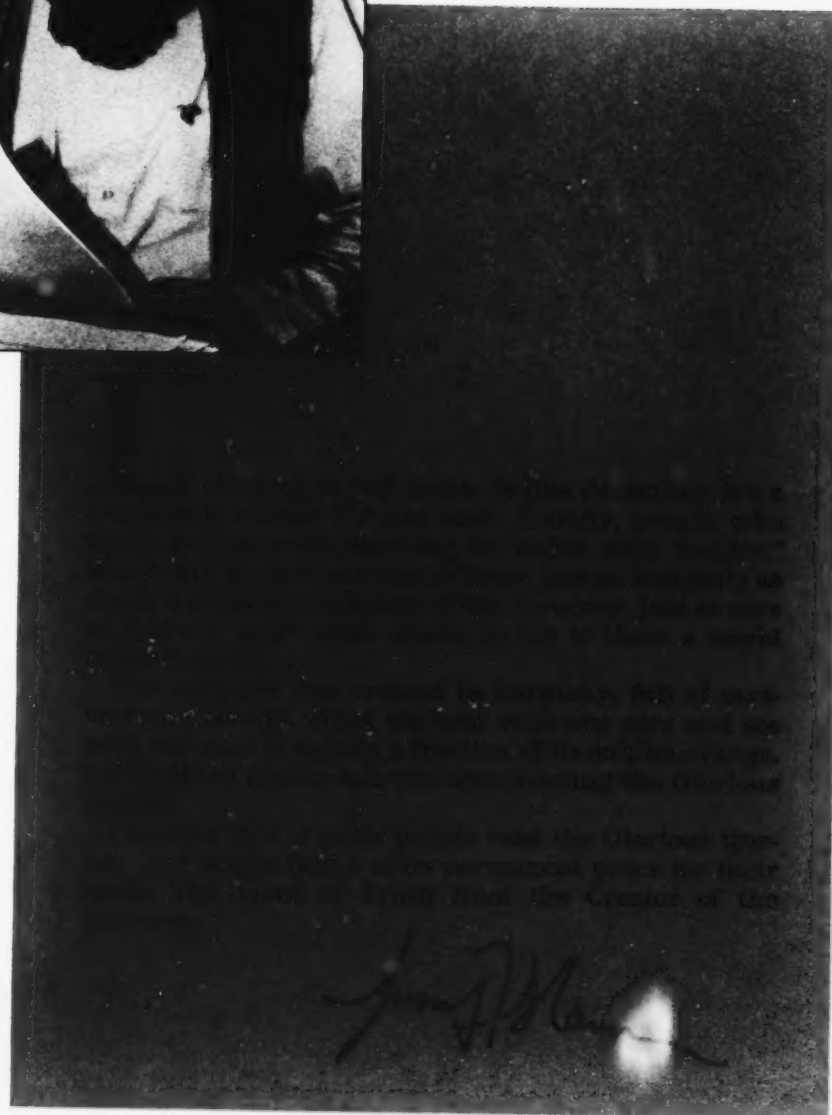


I have been thinking of you a great deal lately, and wondering how you are getting on. I hope you are well and happy. I have been very busy lately, but I have managed to find some time to write to you. I have been thinking of you a great deal lately, and wondering how you are getting on. I hope you are well and happy. I have been very busy lately, but I have managed to find some time to write to you.

Laura Archera Huxley

YUSUF ISLAM

(FORMERLY CAT STEVENS)



One of the earliest and happiest memories I have is of evenings in our home with my grandfather singing his favorite Irish songs as my mother accompanied him on the piano. Fondness for music led all of us in our family to an understanding of the value of its role in the learning process. In the White House, President Kennedy urged schools, colleges, and universities to encourage an appreciation of music as a key part of American education. He felt strongly that the universal language of music could bring peoples of widely different cultures together and help them to achieve a greater understanding of each other. In recent months, his appeals have done more to arouse the conscience of humanity to the plight of starving peoples in Africa than the recording "We Are the World." Once again, music has made a difference, and in this case, the difference has meant life and hope for thousands of families and children suffering from the famine.

Edward M. Kennedy



JEANE J. KIRKPATRICK



EDWARD I. KOCH



SHARI LEWIS



My mother, Mrs. Ann Rita Hurwitz, was one of the original members of the New York City Board of Education. Much as she liked her job, she was not happy because the place had a heavier workload than she was used to. I don't remember that, but I do recall that while she was part of my mother's work, Mother taught me all the important musical concepts that I know today: "We're behind your ears before you play," and "Don't ever stop playing." "Don't call."

Today, my music work has had a profound effect on my life. My first musical training was in the classical field, and I think I learned a great deal of musical qualities from contemporary music—it's more colorful and it's more relaxing without being boring. Richard Dink (composer) says, "The key to all learning is the state of the learner." I think that's right. We prepare the child not only for a musical education, but also for learning in other areas of learning as well. The scientific studies have shown that discovery indicates that music causes chemical changes in the brain as if there were a real substance being ingested (through the ears, as I know I did when I was a kid).

By the way, I have nothing against contemporary music—I happen to love jazz and much country music. But I think that kids who are only exposed to the current stuff are not given the chance to graduate from musical education. In addition, they don't gain the internal benefits that come from the physical and intellectual discipline that the study of music offers.

Fate said it all: "I would teach the children music, physics and philosophy, but the most important is music, for in the patterns of the arts are the keys to all learning."



Share Lewis

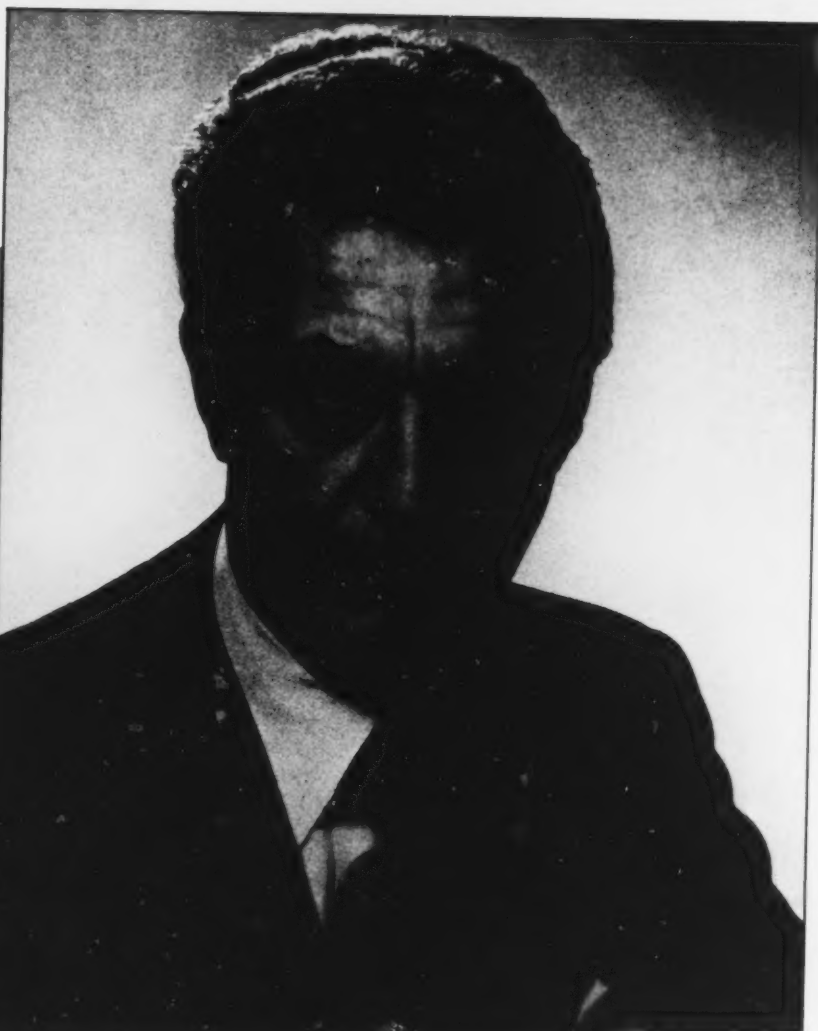




I am an active member of the broadcasting and entertainment industry. I consider music to be essential in the production of every kind of radio, TV, and motion picture project. Music sets the tone, provides the thematic foundation of the story, and influences the viewer in ways that most of us can ever realize. I go along with the philosopher who is reputed to have said, "I care not who writes your laws if you but let me write your music," or words to that effect. What he was saying was that the words of popular songs and the melodies that accompany them can inspire emotions for both good and bad. The sterling notes of a bagpipe inspired Scottish warriors to deeds of heroism . . . and unfortunately too much music today inspires young people to the use of drugs, the abuse of sex, and the inclination to violence. The schools can do a lot to encourage children to listen to the right kind of music during the formative years.

Art Linkletter

SOL M. LINOWITZ



I have often said that music is the only language which transcends all barriers and is understood in people everywhere. It is the only language in which it is impossible to say a cruel or a mean thing. Music brings tranquility and serenity, for it speaks not only to the heart and the mind—but also to the soul.

Sol M. Linowitz

OTTO LUENING



My mother was an artist and a pianist. She was composing before I was six. This was music with me today. As I matured, music became an integral part of the human experience. All kinds of music and all of them. The message everyone is what might other-
 wise be lost. Music's message begins with the senses and visual scenes end. When the senses end, music heightens their effect, by making the world a more beautiful and restful. It is there

Otto Luening.

RICHARD G. LUGAR



MELISSA MANCHESTER



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HENRY MANCINI



I am one of the lucky ones. I say that because my own musical education, because of circumstances, was not continuous or seamless. In other words, I did not go through an organized program after high school. My course was one of private teachers and on-the-job training.

Looking at the real world today I doubt very much whether I could achieve whatever I have achieved without a formal musical education. In my experience, the young people coming along now, both performers and writers, are fully prepared through a formalized approach to their musical education. The trick is, of course, to have your education and get lucky, too.

Henry Mancini

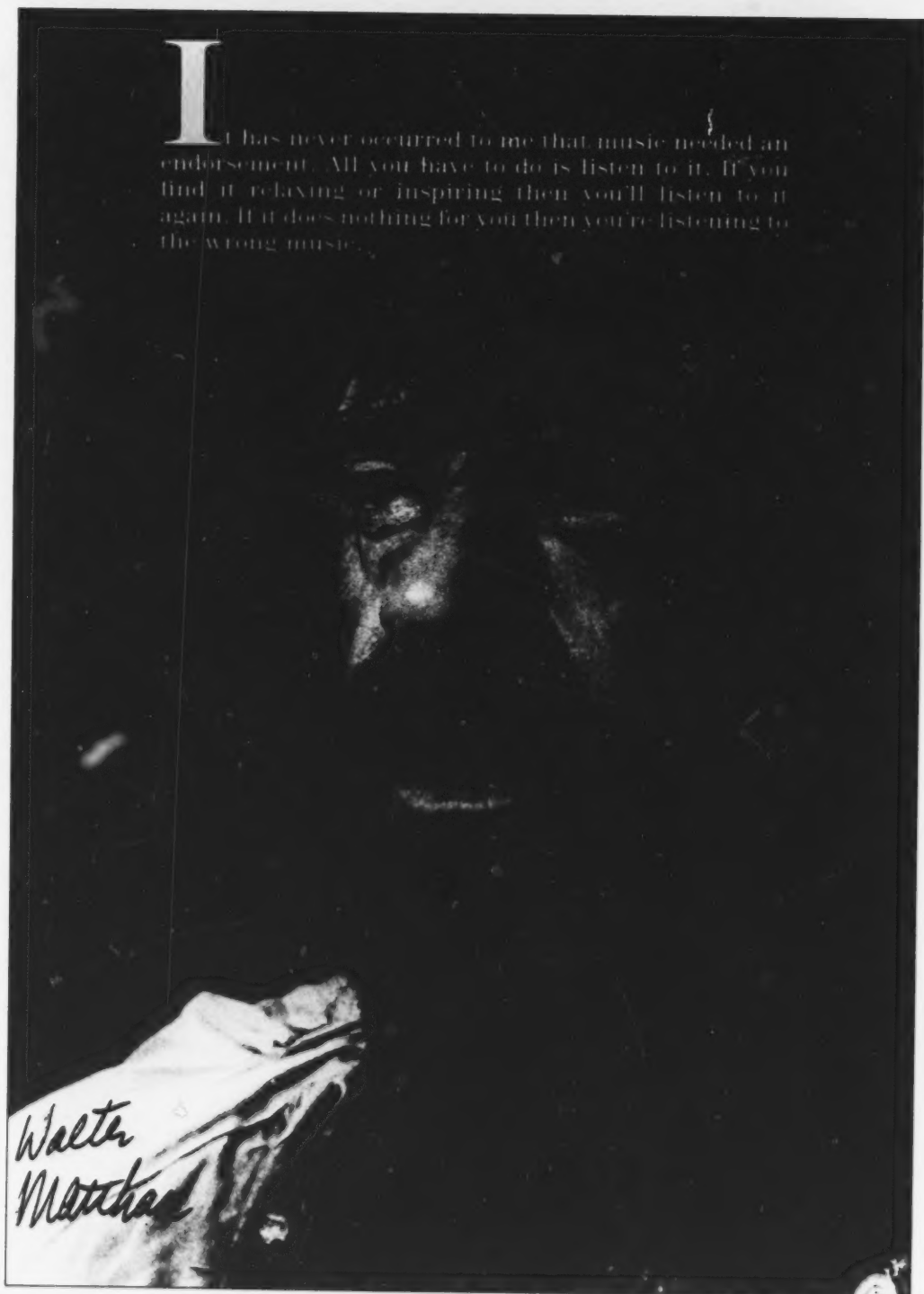
REUBEN MARK



I believe strongly that music should be an integral part of a student's education from primary through high school. Today, especially, a major channel of adolescent communication is through music. By accepting and encouraging their music we, in turn, can then expose them to many other musical styles so that they may come to have a better appreciation of the wide range of musical tradition.

A handwritten signature in dark ink, which appears to read "Reuben Mark". The signature is stylized and fluid.

WALTER MATTHAU



DON MCLEAN



Without music life would have very little meaning for me. All of the truly transcendental experiences I have received have come from my pursuit of music, songwriting and performing. If you are up to the challenge, music can get you past yourself.

Don McLean

ED MCMAHON



The first time I ever saw a comedian, I was in the audience. I was a kid, and I remember that a comedian came on and he challenged the audience to call in and tell him if the comedian they would take a chance on. I remember that he enjoyed the rest of that night. He was a comedian and he had various people come on and they had their first-time experience in the audience. They were very nervous, but up with a real comedian! A member of the audience called up and said, "You got a long 'A' problem for you... suppose you make it with any room?"

The thought of living on a desert island with no music to listen to really hit home and I realized that life without music would not be much of a life.

Ed McMahon

AUDREY MEADOWS



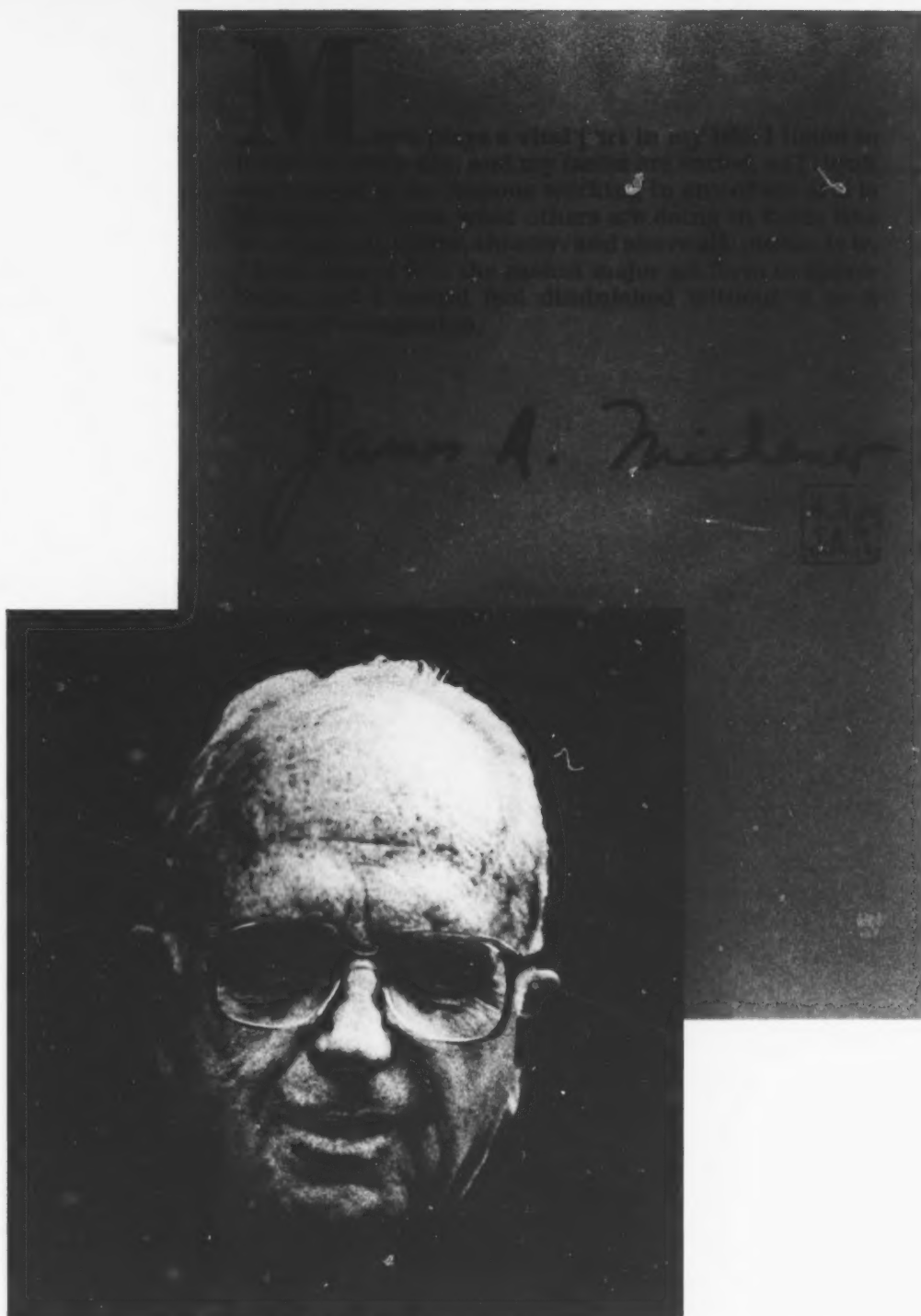
When I made my debut as a coloratura soprano at Carnegie Hall, I couldn't imagine the excitement I would find as a singer and dancer in Broadway musical theater, nor that I would become a bride in *Alibi*, bride of the most bombastic law officer in history. Living with Ralph was like working with the entire U.S. Marine Corps Band!

To me, the rules of good music are the rules of a good life: timing and discipline, precision and harmony. And, don't skip a note. You could miss the best part!

ROBERT MERRILL



JAMES A. MICHENER



JOANNA MILES



RONNIE MILSAP

I cannot comprehend, at all, a life without music. I feel music has afforded me opportunities otherwise I would have been without. Music is my communication to millions of people. Every emotion possible is relayed through music. A person will cry when listening to a sad song, will dance with joy at a song with a good beat, laugh at a funny song and feel closer to someone or God by hearing a love song or a moving spiritual. There are birds that sing, brooks that babble, a child's laughter; but music is created from the human soul, the human spirit. Music will live forever, it will soothe forever and it will inspire forever. Nothing else, to me, could be more beautiful than that.

Ronnie Milsap



VINCENTE MINNELLI

MUSIC has always been an essential part of my life, like breathing out and breathing in. The whole world resounds to a joyful sound that shrills from voicing care, because the songs themselves are the very rhythm of life itself.

MUSIC: Things and people associated with music have definitely been a great part of my life, as were my dearest friends Ira and George Gershwin. Hearing their magnificent music in so many of my Academy Award-winning movies, such as "An American in Paris" which was graced by their glorious and immortal tunes, things that will live on forever. Great music-makers are indeed among the immortals, they leave part of themselves on earth for posterity and inspiration for generations to come. The very legacy of love itself is the music of the soul.

PEOPLE: who cannot respond to music miss out on the joy and very meaning of life itself, they are really the lost souls, for they have lost touch with their roots and the universe, let alone their own immortal soul.



NORMAN VINCENT PEALE



I have been inspired by old melodic pieces but unfortunately do not understand the modern music. I love the old hymns. As a minister, I've noticed that music indeed plays an important part in the church service, not only that of the choir but also each individual person singing praises to our Lord Jesus Christ. I remember in my church in Brooklyn, which started in a tent, the enthusiastic singing of old favorite hymns by the congregation was helpful in attracting people, who seemed hungry for friendly Christian fellowship. Also, in order for a person to keep a healthy mental attitude, I believe it is beneficial to sing one song a day.

Norman Vincent Peale

CLAIBORNE PELL



Music, like all the arts, is one of the most essential elements in the learning process of any young person. It is my hope that schools can be encouraged to make additional use of art, music and drama to awaken curiosity in students and motivate them to learn. It is ultimately counterproductive for school districts to reduce arts programming as young people are very apt to turn to television when the inspiration and stimulation they seek are not available in school.

As a long-time supporter of the arts in the United States Senate, I have been privileged to develop intimate familiarity with artists and musicians and know how much they contribute to our individual and national life. The federal government must play an active role in stimulating art and music education to help nurture and develop these special skills in our young people.

Claiborne Pell

VINCENT PERSICHETTI



I have never thought of "music education" as being a thing separate from any other kind of education—history, math, writing or gym. They are all of one cloth that prepares and continues to teach us to be understanding and human. I have never thought of myself as a "teacher," although Juilliard calls me that. I simply share music with young people, and they with me.

Vincent Persichetti

ROBERTA PETERS

I am now finishing my 35th year in opera and concerts in the United States and throughout the world. Music has been, together with my family, one of the foundations of my life. But more important than my individual experience is the realization that music is truly an international medium with audiences all over the world responding to and enjoying the same themes and emotions. Music is a tribute to the human spirit.

Roberta Peters



HAROLD PRINCE

During my affiliation as a director of musical theatre, I've the most musical member of my family. My wife is a pianist. My son is a conductor/producer. My daughter is a singer.

Harold Prince is the soul of uncomplicatedly, so direct, as direct, as much. To watch it work its wonders when Prince's family status is awesome.

Harold Prince



DENVER PYLE

Music has always been a great influence in my life. First, as a small boy growing up in Bethune, a small town in eastern Colorado where my mother and father played for dances, sometimes in barns, and sometimes on the ground.

Later, by playing drums in dance bands, I paid for my education at the University of Colorado. I feel that my sense of music has given timing to my acting. It is interesting that a great many actors were either musicians or dancers before they became actors.



JOHN RAITT



My early musical training has really paid off. Piano, trumpet, and vocal lessons permitted my avocation to become my vocation. These past 45 years performing mostly in musical theatre have been a most gratifying and rewarding experience, but without the early musical training and education it wouldn't have been possible to attain the success which I have enjoyed all these years.

A handwritten signature of John Raitt in dark ink. The signature is fluid and cursive, with the first name 'John' and last name 'Raitt' clearly legible.

FRED ROGERS





It seems to me that music has always been at the root of who I am and what I do. . . . I often tell children that they can find ways to manage their anger, ways that don't have to hurt them or anyone else. Music is my way. Of course, it's a way to say that I am happy, as well.

It's the one art we all have inside. We may not be able to play an instrument, but we can sing along or clap or tap our feet. Have you ever seen a baby bouncing up and down in the crib in time to some music? When you think of it, some of that baby's first messages from parents may have been lullabies, or at least the music of their speaking voices. All of us have had the experience of hearing a tune from childhood and having that melody evoke a memory or a feeling. The music we hear early on tends to stay with us all our lives. A friend of mine told me that hearing "big band" music makes him feel strangely comforted and says he guesses that it's because that is the music he heard in his house when he was a toddler and his dad and mom were near. We heard middle-aged adults say that the reason they liked the movie *The Big Chill* so much was that it was full of "their" music and helped them remember their growing-up experiences.

Tres Rogers

GEORGE ROMNEY



When I was a teenager good music stirred my desire to achieve. It reached into my soul. The Creator has declared "My soul delighteth in the song of the heart; yea, the song of the righteous is a prayer unto me and it shall be answered with a blessing upon their heads."

George Romney

JANE RUSSELL

Just listening to music is one of my greatest joys. Also, I have worked in every phase of show business and nothing has given me as much pleasure as singing with a swinging band behind me.

Music to me is one of the Lord's most precious gifts and, when well executed, enriches us all.



JANET LYNN SALOMON

Music has been a very important part of my life. My skating was inspired by the music I skated to. Somehow, the music reached my spirit and came out through my skating movements. I believe my spirit, my skating technique, and the music I skated to were all, ultimately, inspired by God. I also believe that music permeates and speaks to our inner most spirit as nothing else can. The Word of God often speaks of singing and song. The skating that I did was my song unto the Lord. I felt as though I became one with the music that I chose to skate to, as a person can become one with the music he chooses to listen to or create. For me, the music I choose to listen to or skate to is important because it reaches my spirit and affects my life.



Janet Lynn

I have no great words of wisdom on music, but I've always liked it. My only humble awareness of music is that I took violin when I was very young. I really wanted to study piano, and I still do. But since my mother had the violin already (beginner's) that my cousin Leah had taken lessons on before I was born, I settled for studying violin in lieu of the piano.

And I might add I was quite good considering it was a "beginner's" fiddle. I completed my study through 7th position. I gave mini-concerts in school and church. Thinking back now, I had guts. A solo without being accompanied by a piano was sheer murder. I realized this and asked Mother to buy me a "second" fiddle which was at least 75% better in tone. But, alas, she couldn't afford one. So my musical aspirations ended with a thud. I still plan on taking piano one day soon. Thank God he blessed me with a strong speaking voice.

Musically
yours
Isabel



WALTER M. SCHIRRA

I am the grandson of Adam Schirra, a famous cornetist during the turn of the century. I did study trumpet and was discouraged when Harry James took over. I went into another field, but I was subsequently awarded my musician's card for having played the first harmonica in space.

After having accomplished the world's first rendezvous with another vehicle, Gemini 7, Tom Stafford and I made note of an U.F.O. The U.F.O. had eight power plants and a large command module with an astronaut in a red space suit. In order to convince Mission Control that we in Gemini 6 did sight this phenomenon we broadcast to the world, from space, "Jingle Bells." I played a four-holer Hohner harmonica. Tom was the percussionist with little metal bells. (The date was 16 December 1965.)

Wally Schirra



PHYLLIS SCHLAFLY



The greatest treats I remember as a child were the opportunities to attend the Student Concerts played by the St. Louis Symphony Orchestra. The music of the great composers, played by gifted artists, and later by my own children, has been a source of enjoyment and beauty all my life.

I encourage Americans of all ages to develop an appreciation for great music that has stood the test of time. Great music has so much to offer—beauty, inspiration, romance, and comfort.

A handwritten signature in cursive script that reads "Phyllis Schlafly". The signature is written in dark ink on a light background.

PETE SEEGER

It's said there are many musical languages on this globe. But in a sense music is not a language; Music *is*. If we heard a melody played over a garden wall, we would not say "please translate that for me." I would like to see every human being able to participate occasionally in *making* music, not only listening to it.

Pete Seeger



ERICH SEGAL



Good music is a kind of prayer—only better. It touches our soul with a sense of nobility.

Erich Segal

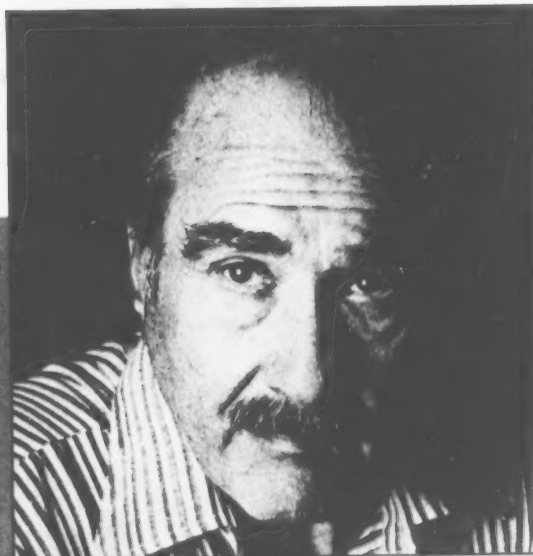
CARL "DOC" SEVERINSEN



I don't think I can overemphasize the importance of music education to any young person. Even though my school music was very rudimentary, it served me well.

By comparison, today's music education opportunities are very vastly improved and prove to be a great opportunity for young people. However, it's not necessary to be pointing toward a career in music to gain the benefits from music education. The young person who succeeds in music will usually succeed later in life in whatever he chooses.

ARTIE SHAW



The most valid personal statement I can make about music is one I've already made a number of times over the past years—on certain records of mine that came fairly close to what I had in mind at the time I made them. Nobody ever makes a great many of those, of course, and I don't intend to name any specific ones here, since my own choices would be far too subjective to have any real meaning for anyone else. Nevertheless, those few would sum up just about all I have to say on the subject of my own music.

There is one general remark I can make, though, one that was being handled about by New York studio musicians long before I ever dreamt of organizing a band of my own, way back when I was still earning my living as a free-lance instrumentalist and arranger. Whenever anyone got into a discussion about the relative difficulty of various instruments, someone would inevitably end the discussion by saying: Music is a tough instrument.

True enough. But music can also be one of the most rewarding vocations on earth. And I'm not referring to material rewards. My own view is that a life without music can only be seen in black and white. It takes music to add the color.

A handwritten signature of Artie Shaw in dark ink. The signature is stylized and cursive, written over a light background.

JACK D. SPARKS

I have always considered music a very important part of my life, and listen to it both in my office and at home. Music can be a part of every life; it speaks in a universal language that transcends words. It can be experienced on any of an infinite number of levels, from sheer emotional reaction to close intellectual evaluation; music reaches all parts of the person, and provides an endless source for learning and enjoyment. Music is the only art in which content and form are inseparable, and so links us together in a way no other communication can.

Jack D. Sparks



ROBERT STACK

I can't think of any time in my life when music was not a major influence. My grandmother and grandfather were opera singers and my uncle, Richard Bonelli, was first baritone at the Metropolitan.

I have found that when all else fails, I have my music—I need no drugs, no palliatives. I find that Mozart, Beethoven, and their friends can get me through most of life's traumas.

I'm convinced the emptiness in many people's lives can be filled by sharing the talent of great musicians. It's a very personal experience, this sharing—a feeling of well-being, even rapture, that's like no other. It's a discovery well worth making.

Robert Stack



SUSAN STAMBERG

Singer and guitarist James Taylor was quoted in print recently about music videos. Taylor is against them. He said, "I like music because it's not television."

As the host of a nightly news and public affairs radio program, I like music because it's not politics. It has nothing to do with governments, or campaigns, or foreign policy, or economics. Music is *sui generis*. It exists not to change hearts and minds, but simply to delight and nourish. Which doesn't mean that it's non-political. Early in his revolution, the Ayatollah Khomeini banned all Western music from the radio in Iran. He said the music corrupted Iranian youth. *All Things Considered* found that such an astounding view that we played some music that week especially dedicated to the Ayatollah. It was a Bach partita.

Susan Stamberg



ROGER STAUBACH



Music is a part of my life. It is a great mood alterater for me; it can calm me, make me happy, or just be good company for me as I am working out in my gym or doing some work in my study.

I listen to a variety of music from light classical to gaining an appreciation for country and western since moving to Texas.

Roger Staubach

CONNIE STEVENS

Music is truly the underscoring of life. It can get you going when you're down, keep you up when you're riding high and help you express and realize so very much when you're in love.

I have found the day is different if I haven't heard a song and it certainly represents, by the poets who write them, the mood, style and heart of the era.

It's been a great companion to me and has been an invaluable help in the growth of my career. My love affair with music is ever growing and richer and fuller as the years go by.

Connie Stevens



SUSAN SULLIVAN



Music is an essential part of my life. It soothes, it heals, it teaches, it excites. Music's capacity to stimulate the human spirit is infinite. It allows the creative side to emerge unshackled through the censure of our over-vigilant conscious mind.

Susan Sullivan

Being of Italian heritage, I grew up hearing my father playing recordings of great Italian operas—playing them incessantly, playing them proudly, and playing them *loud*!

Usually it is the parent who chides the child for playing records too clamorously, but in my case it was the reverse. And there was also something else, an embarrassment about the “foreign” sound of it all.

It was the 1940s, after all; there was a world war in progress, and Italy was the enemy of America and her allies—and for me to come home from school each weekday and be greeted by the booming sounds of buffos and baritone, and passionately expressed words that I did not understand (did not want to understand!) was both jarring to my ears and grating to my sensibilities as a young and not very secure American.

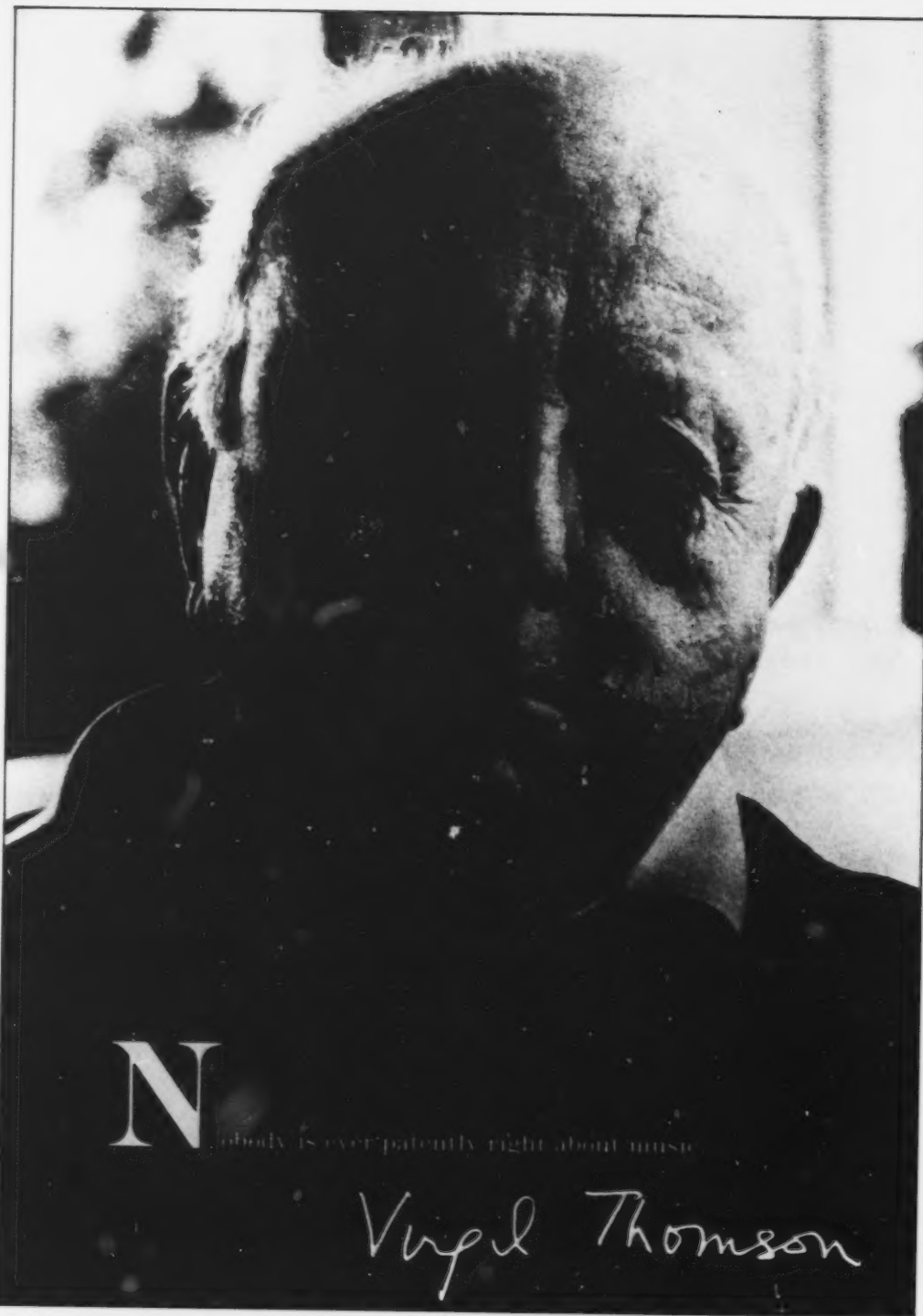
Still, the music did not disturb the neighbors—and surely they heard it, especially during spring and summer evenings when the windows were partly open. The tolerance that they exhibited toward my father’s taste in music, and his right to play it as forthrightfully as he wished, was a rare example of democratic principles in the extreme.

Decades later, as the children of Italian immigrants such as myself have accepted ourselves and our varied backgrounds with more perspective and confidence, the classical Italian music of our childhood is reborn in all the musical wonder of the 1980s. And it is not only the Italian operas that we appreciate—but the German, the French, the diverse music of the world at large. It is through music that we rise above our provincial perspective and soar to the sounds of other people’s genius, realizing as we do that there is nothing “foreign” about any of this: the music is universal, timeless, a source of joy for all and forever.

Gay Talese



VIRGIL THOMSON



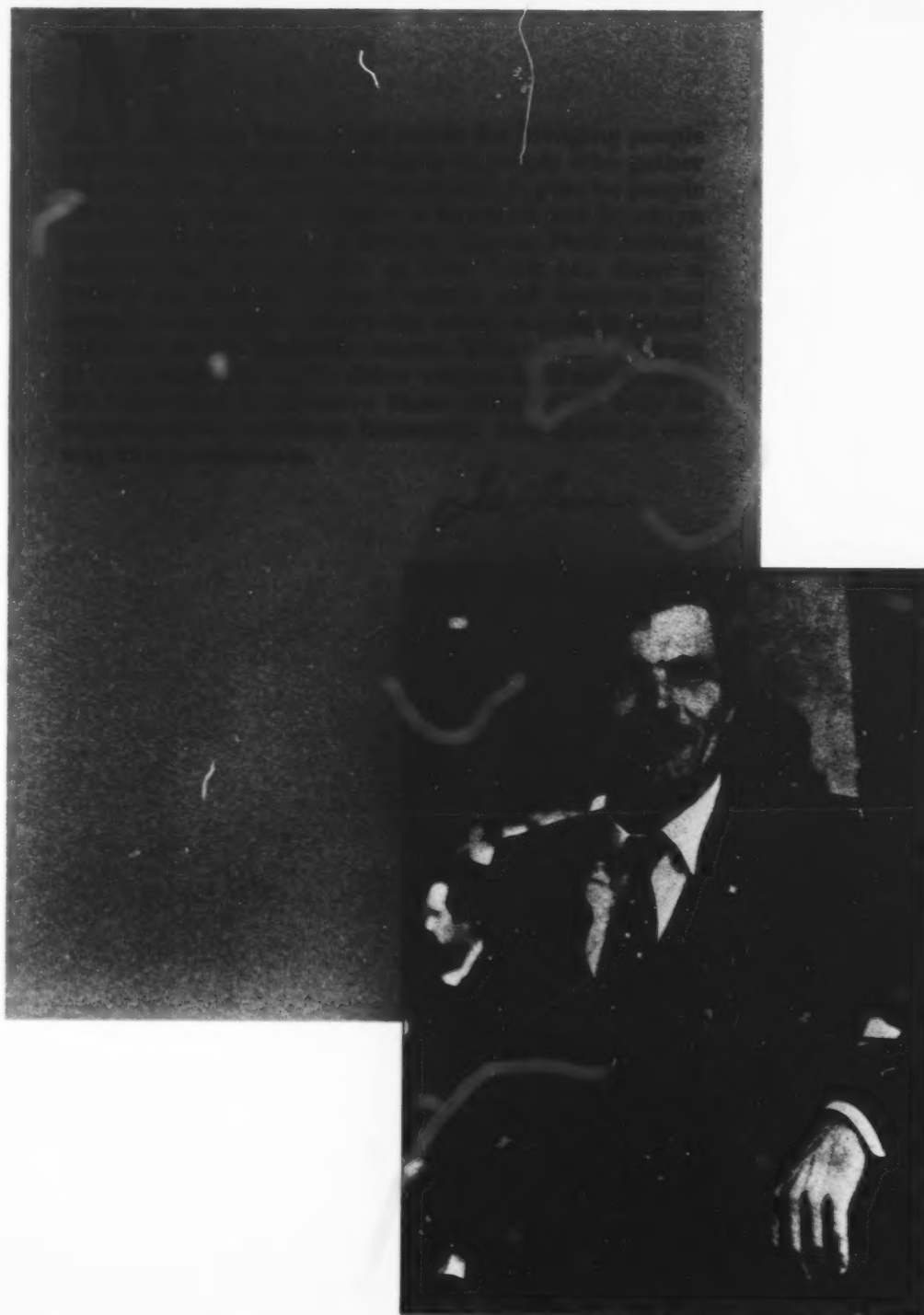
DONALD H. TRAUTLEIN

I love music. I learned to play at a great teacher, and music has been a constant in my life. Playing the piano with my father helped me earn money for my education, occasionally for my own entertainment at gatherings. Music is a great outlet, away from the office. The New York Philharmonic and Metropolitan Opera help me relax in my spare hours.

Donald H. Trautlein



R. E. "TED" TURNER



ROBERT URICH



A remarkable achievement, and that includes music. It is one of the things that separates man from the rest of the animal kingdom. We've discovered how to relax and make the spirit soar.

Personally, I look for music that has, for me, some emotional content. I want the music to make me feel something, to conjure images, to make my spirit soar!

Robert Urich

LEON URIS

My experience as a music student was quite frankly a disaster. I think this could be attributed to the obvious fact that I had no talent whatsoever. I drove one teacher to suicide and another was permanently committed to a state institution! This however, did not prevent me from becoming a music lover. I remember, as a child in Norfolk, my mother packing me up to the third balcony (a terrifying height) to listen to operas sung by a travelling band of Italians who wouldn't quite make it into first-rate companies. Later my brother-in-law, who had a pretty fair voice but no determination, enhanced my love for opera.

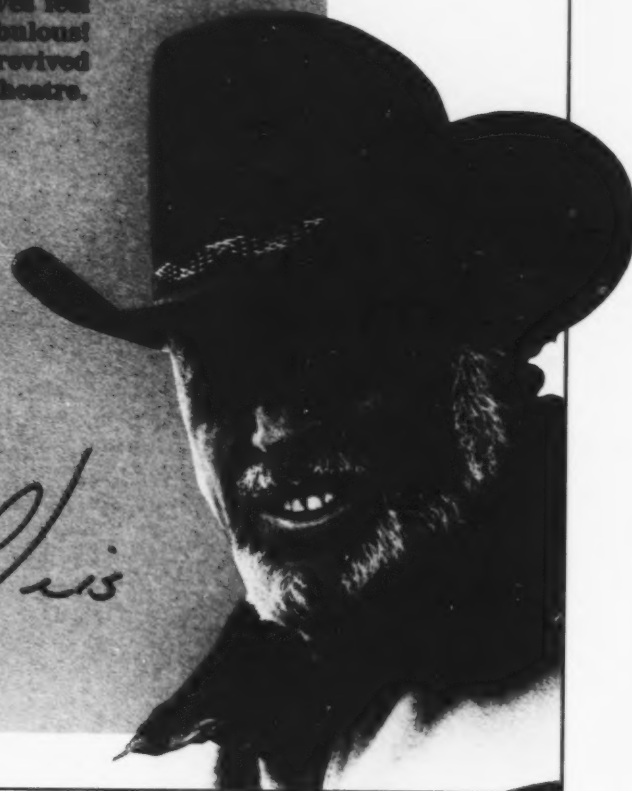
When I moved to Baltimore later, I was very influenced by a children's series given by Howard Barlow and the Baltimore Symphony Orchestra at the old Lyric Theatre. While nothing of this did much to improve what God did not provide, music has always been an important part of my life.

In fact, I even wrote a musical flop for Broadway once and all my relatives feel that my lyrics were absolutely fabulous! Actually, this show is going to be revived in the next year or so for regional theatre.

Music is around me all the time these days, particularly during the summer here in Aspen with its magnificent festival.

Jill and I have a one-year-old baby who is already showing remarkable rhythm and I'll break her knuckles if she doesn't practice!

Leon Uris



BOBBY VINTON



I don't think I'm living.
I'm just existing and all
I'm doing is getting by with life itself.
I don't want to touch and
feel like I have never met and
I don't want to do things for the
first time. If I could, nobody should
be like always having
the feeling.

Bobby Vinton

JUDITH VIORST

I realized one of the dreams of my life when, as an adult, I began taking piano lessons. I felt then—and continue to feel—a sense of absolute wonder that my fingers and those black-and-white keys could produce something even vaguely resembling the music of Mozart and Bach. I think that learning to play music is one of the best ways to learn about music even when, as in my case, the student has far more stamina than talent.

Judith Viorst



GEORGE C. WALLACE



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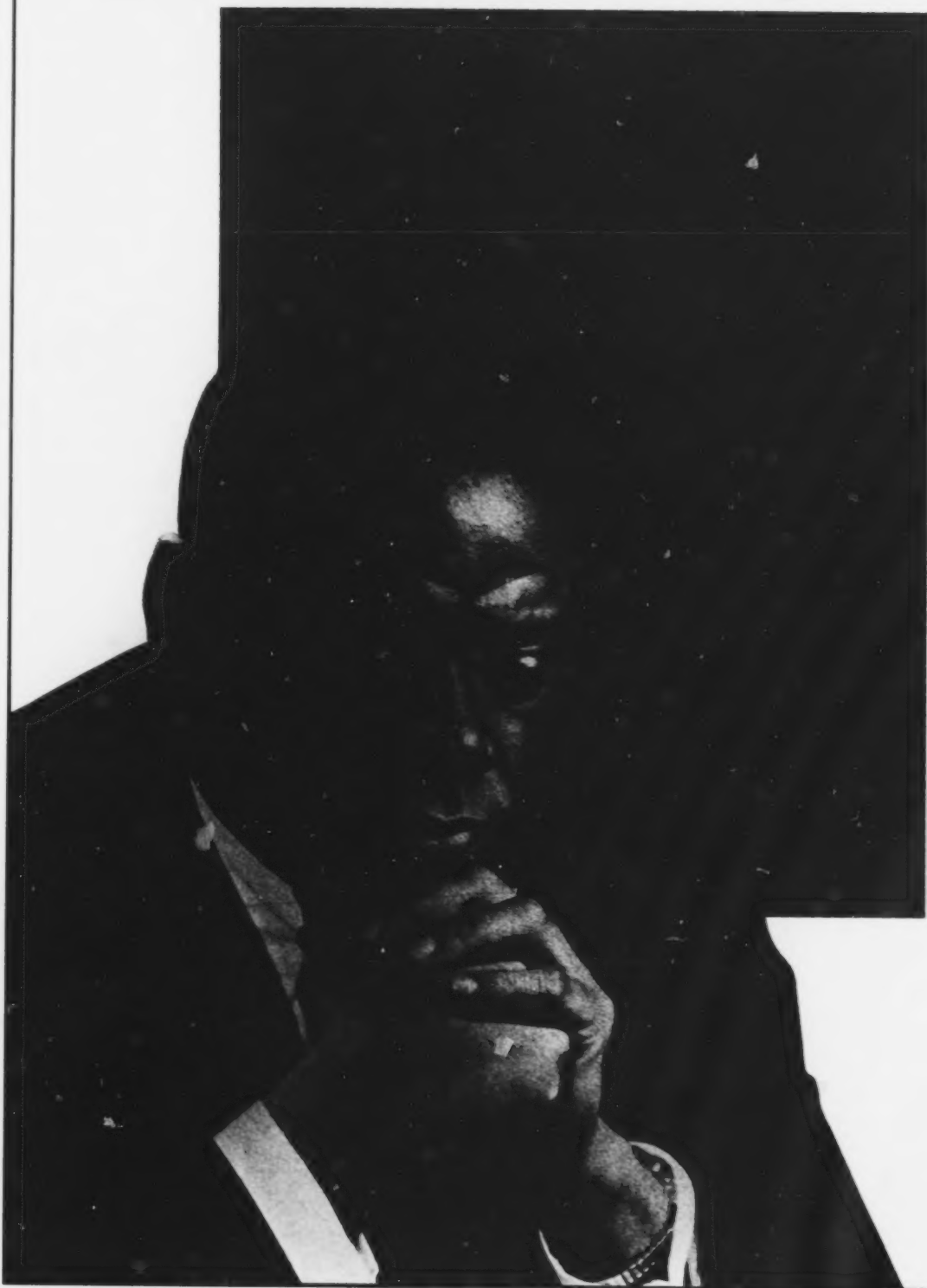
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ELI WALLACH

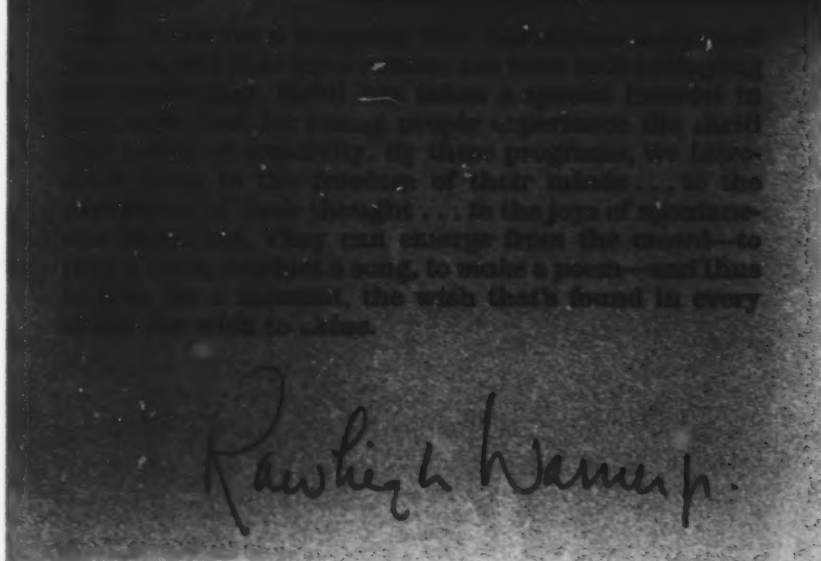


WILLIAM WARFIELD



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Rawleigh Warner.

LAWRENCE WELK



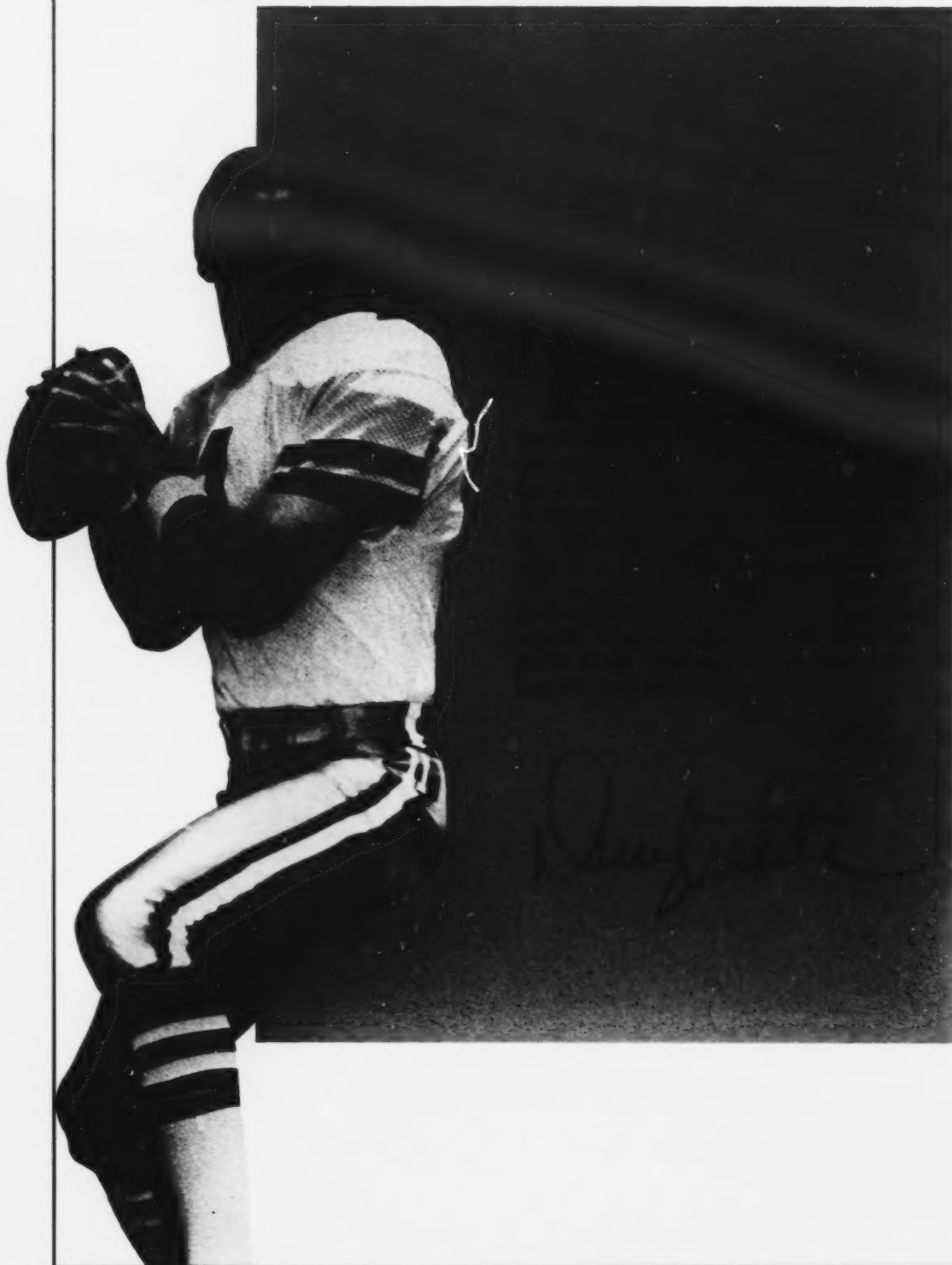
...of
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Lawrence Welk

PETER WELLER



DANNY WHITE



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CAMILLA WILLIAMS



ANDREW YOUNG



...the goal of a culture, a
...a very important
...Gospel and folk
...the hopes and
...human rights in our
...American art form—
...communicates the range
...a represent expres-
...I have experienced
...talent and spirit. It
...materials or educate
...which is to bind

Andrew Young



I must study politics and war that my sons may have liberty to study mathematics and philosophy . . . in order to give their children a right to study painting, poetry and music.

John Adams

To sing is to love and affirm, to fly and to soar, to coast into the hearts of the people who listen, to tell them that life is to live, that love is there, that nothing is a promise, but that beauty exists, and must be hunted for and found.

Joan Baez

Music, the greatest good that mortals know.

And all of heaven we have below.

Joseph Addison
"Song for St. Cecilia's Day"

Music appeals to the heart, whereas writing is addressed to the intellect; it communicates ideas directly, like perfume.

Honoré de Balzac

There's only two ways to sum up music: either it's good or it's bad. If it's good you don't mess about with it; you just enjoy it.

Louis Armstrong

Music excavates Heaven.

Charles Baudelaire

A verbal art like poetry is reflective; it stops to think. Music is immediate; it goes on to become.

W. H. Auden

Music is a higher revelation than all wisdom and philosophy, it is the wine of a new procreation, and I am Bacchus who presses out this glorious wine for men and makes them drunk with the spirit.

Music, verily, is the mediator between intellectual and sensuous life . . . the one incorporeal entrance into the higher world of knowledge which comprehends mankind but which mankind cannot comprehend.

Ludwig van Beethoven

Music does various things to me. First and foremost, it liberates trains of thoughts. Then it encourages musing and daydreaming. Best of all, it conjures up worlds of marvelous possibility, conditions of ecstasy, visions of magical radiance of a universe permeated by divinely intelligent goodness, and of a Beyond surpassing all present power of imagination.

Bernard Berenson

Music... can name the unnamable and communicate the unknowable.

Leonard Bernstein

A well-composed song or ballad strikes the mind, and softens the feelings, and produces greater effect than a moral work, which convinces our reason but does not warm our feelings or effect the slightest alteration of our habits.

Napoleon Bonaparte

Education without the arts—music, visual arts, theatre and dance—is education without the basics of the basics. Schools that do not make provision for the arts even while emphasizing reading, writing, speaking and computational skills are unwittingly denying students access to those tools and experiences that, better than every other form of skill training, will enable them to express the deepest concerns of the human mind and the highest aspirations of the human spirit. The arts lift the uses of our symbol systems to a dramatic new level of significance. Therefore, schools where the arts are active contributors to teaching and learning are schools that not only serve their students best but also point our society to the keystone of the basics of education.

Ernest L. Boyer

Critics can't even make music by rubbing their back legs together.

Mel Brooks

Who hears music, feels his solitude peopled at once.

There is no truer truth obtainable By Man
than comes of music

Robert Browning

There is music in all things, if men had ears.

George Gordon, Lord Byron

The sense of musical delight, with the power of producing it, is a gift of the imagination.

Swans sing before they die. 'Twere no bad thing should certain persons die before they sing.

Samuel Taylor Coleridge

The cello is like a beautiful woman who has grown not older, but younger with time, more slender, more supple, more graceful.

Pablo Casals

If the music doesn't say it, how can words *say* it for the music?

John Coltrane

Where there's music there can't be mischief.

He who sings scares away his woes.

Miguel de Cervantes

Wouldst thou know if a people be well governed, if its laws be good or bad, examine the music it practices.

When music and courtesy are better understood and appreciated, there will be no war.

Character is the backbone of our human culture, and music is the flowering of character.

Confucius

I'd like to think that when I sing a song, I can let you know all about the heart-break, struggle, lies and kicks in the ass I've gotten over the years for being black and everything else, without actually saying a word about it.

Ray Charles

Music hath charms to soothe the savage breast, to soften rocks, or bend a knotted oak.

*William Congreve
The Mourning Bride*

Nothing, in the category of human feelings, is a stranger to music. . . .

Paul Dukas

So long as the human spirit thrives on this planet, music in some living form will accompany and sustain it and give it expressive meaning.

Music is in a continual state of becoming.
Aaron Copland

Music is the only noise for which one is obliged to pay.

Alexandre Dumas

I hate music, especially when it is played.

Jimmy Durante

I think that every man who . . . listens to my records, or who hears me on the radio, believes firmly that he sings as well as I do, especially when he's in the bathroom.

Bing Crosby

My records are selling and I'm making money, but it makes me think I'm not doin' right.

*Bob Dylan
11 Outlined Epitaphs*

Do you know that our soul is composed of harmony?

Leonardo da Vinci

So is music an asylum. It takes us out of the actual and whispers to us dim secrets that startle our wonder as to who we are, and for what, whence and whereto. All the great interrogatories, like questioning angels, float in on its waves of sound.

Ralph Waldo Emerson

I don't think there is any way possible to have music too early. . . . Music in the lives of the young is probably as important as the breath in their lungs or the blood in their veins. The child who is permitted to brush with music, to cope with it, to dance to it, to feel it, to express it, to make it, is a child who is always several plateaus higher.

Virgil Fox

Jazz is the result of the energy stored up in America. It is a very energetic kind of music, noisy, boisterous and even vulgar. One thing is certain. Jazz has contributed an enduring value to America in the sense that it has expressed ourselves. It is an original American achievement which will endure, not as jazz perhaps, but which will leave its mark on future music in one form or another.

George Gershwin

O Music
In your depths we deposit our hearts and souls.
Thou hast taught us to see with our ears
And hear with our hearts.

Kahlil Gibran

Music begins where words end.

Music is something innate and internal, which needs little nourishment from without, and no experience drawn from life.

Music, in the best sense, does not require novelty; nay, the older it is, and the more we are accustomed to it, the greater its effect.

Johann Wolfgang von Goethe

Arts teachers should boldly demonstrate the potentiality for doing through the arts what cannot be done readily through the other fields.

John Goodlad

To have a knowledge of music does something for [students], even if they don't use it as a profession. It gives them a greater outlook on associated arts, whether it's painting, . . . sculpture, nature, anything; and to have the pleasure of listening to music.

Benny Goodman

I only know two tunes; one of them is "Yankee Doodle", and the other isn't.

Ulysses S. Grant

The best way to get to knowing any bunch of people is to go and listen to their music.

Woody Guthrie

Music is a safe kind of high.

Jimi Hendrix

People who make music together cannot be enemies, at least while the music lasts.

Paul Hindemith

A few can touch the magic string,
And noisy Fame is proud to win them:—
Alas for those that never sing,
But die with all their music in them!

Oliver Wendell Holmes
The Voiceless

What is true of painting is equally true of music. Music "says" things about the world, but in specifically musical terms. Any attempt to reproduce these musical statements "in our own words" is necessarily doomed to failure. We cannot isolate the truth contained in a piece of music; for it is a beauty-truth and inseparable from its partner. The best we can do is to indicate in the most general terms the nature of the musical beauty-truth under consideration and to refer the curious truth-seekers to the original.

Aldous Huxley

Americans have always made music. From the pioneers to the astronauts, music has been a part of our country's character. While we share songs with our children, we are also giving them part of America.

Burl Ives

It is art that makes life . . . and I know of no substitute whatever for the force and beauty of its process.

Henry James

I regard all pop music as irrelevant in the sense that people in 200 years won't be listening to what is being written and played today. I think they will be listening to Beethoven. Pop music is just fun. That's one of the reasons I don't take myself seriously.

Elton John

Music is the only sensual pleasure without vice.

Of all noises I think music the least disagreeable.

Samuel Johnson

Let me have music dying, and I seek
No more delight.

John Keats
"Endymion"

I am certain that after the dust of centuries has passed over our cities, we too will be remembered not for our victories and defeats in battle or politics, but for our contribution to the human spirit.

Last year, more Americans went to symphonies than to baseball games. This may be viewed as an alarming statistic, but I think that both baseball and the country will survive.

John F. Kennedy

Nothing is wrong when done to music.

Jerome Kern

I even think that sentimentally I am disposed to harmony. But organically I am incapable of a tune.

Charles Lamb

I do not know, I care not why,—
Thy music sets my world at ease,
And melts my passion's mortal cry
In satisfying symphonies.
Yea, it forgives me all my sins
Fits life to love like rhyme to rhyme,
And tunes the task each day begins
By the last trumpet-note of Time.

*Sidney Lanier
"To Beethoven"*

Music may be termed the universal language of mankind, by which human feelings are made equally intelligible to all; whilst, in the other hand, it offers to the different nations the most varied dialects, according to the mode of expression suitable to the character of each nation.

Franz Liszt

Music is a discipline, and a mistress of order and good manners, she makes the people milder and gentler, more moral and more reasonable.

I have always loved music; who so has skill in this art is of a good temperament, fitted for all things. We must teach music in schools; a schoolmaster ought to have skill in music, or I would not regard him; neither should we ordain young men as preachers unless they have been well exercised in music.

A person who gives this some thought and yet does not regard music as a marvelous creation of God, must be a clodhopper indeed, and does not deserve to be called a human being; he should be permitted to hear nothing but the braying of asses and the grunting of hogs.

Martin Luther

What is best in music is not to be found in the notes.

Gustav Mahler

Above all—at least to me—music is the perfect universal language. This is a platitude only because it happens like other platitudes to be based on incontrovertible truth. The only times when I have witnessed a state approaching the brotherhood of man have been moments of music, when hundreds of hearts beat to the same rhythm and lifted to the same phrase and when all hate, all envy, all greed were washed away by the nobility of sound. Words are so often the agents of destruction; music—good music can only build. And to learn the language of music—or at least to respond to it—one needs only an ear and a heart. It is only the deaf or the spiritually atrophied who do not somehow feel themselves exalted and purified in the presence of great music.

David Mannes

When I think of anything properly describable as a beautiful idea, it is always in the form of music. I have written and printed probably 10,000,000 words in English . . . but all the same I shall die an inarticulate man, for my best ideas beset me in a language I know only vaguely and speak only as a child.

H. L. Mencken

From my own standpoint as a psychiatrist, I think the degree to which we provide opportunities for effective expression is important. For the most part, we don't do a very good job of it with words alone.

One of the great advantages of music is that it is an opportunity for an expression of feeling. . . .

A child who is going through the drudgery of learning does not appreciate what his feelings are going to be ten years later when he will have mastered that tool as a means of expression. It is only later that he realizes the value. I think it is a responsibility of parents, of teachers, and of the school system generally to keep this in the curriculum. Speaking for myself, music is a terribly important part of my life.

W. Walter Menninger

I think of music as the ultimate form where thought and feeling, idea and instinct most effortlessly and naturally join. All man's aspirations rise toward music which can reach into us at every stage of life from mere infancy to the high bloom of youth and days of our dying.

Arthur Miller

Without music a state cannot exist. All the disorders, all the wars which we see in the world, only occur because of the neglect to learn music. Does not war result from a lack of union among men? . . . And were all men to learn music, would not this be the means of agreeing together, and of seeing universal peace reign throughout the world?

Molière

I think if more emphasis were put on music, education would take on a joy. Because what is happening in music today is as important, and is as much of a statement, as anything else that's going on in this country. People are stating the way they feel about their world . . . [and about] love through music. There is always that feeling when you are in music; you do feel special, because there is something you can do that is special.

Jaye P. Morgan

We hide ourselves in our music to reveal ourselves.

Jim Morrison

Music must never offend the ear; it must please the hearer, in other words, it must never cease to be music.

Wolfgang Amadeus Mozart

Music is your own experience, your thoughts, your wisdom. If you don't live it, it won't come out of your horn.

Charlie Parker

Song is man's sweetest joy.

Musaeus

When people hear that music, they get a feeling that they belong to the music and the music belongs to them.

"Cousin" Minnie Pearl

Without music, life would be an error.

Friedrich Nietzsche

It's [music education] terribly important, extremely important—because when you are a child, you are in a receptive age. . . . In high schools, public schools—that's where they must have the best influence, the first influence, which will go through their whole life.

Eugene Ormandy

Music is a moral law. It gives a soul to the universe, wings to the mind, flight to the imagination, a charm to sadness, gaiety and life to everything. It is the essence of order, and leads to all that is good, just and beautiful, of which it is the invisible, but nevertheless, dazzling, passionate, and eternal form.

Education in music is most sovereign, because more than anything else rhythm and harmony find their way to the inmost soul and take strongest hold upon it, bringing with them and imparting grace, if one is rightly trained.

Plato

It is in music, perhaps, that the soul most nearly attains the great end for which, when inspired by the poetic sentiment, it struggles—the creation of supernal beauty.

Edgar Allan Poe

What will a child learn sooner than a song?

Alexander Pope

The basic difference between classical music and jazz is that in the former the music is always greater than its performance—whereas the way jazz is performed is always more important than what is being played.

André Previn

Music plays quite a vital part in people growing up and maturing. . . . Music is a necessity for the human mind.

Charlie Pride

Pulse. You live with a pulse. Without a pulse you would die. . . . Music has a place in the school, because without school, how are you going to learn? I have heard some lab bands that are frightening; man, they're fantastic. . . . I've played some schools where the bands are really together.

Buddy Rich

As humans, our best work is our best art. But artists don't leap to life full grown. They need good schools, patient parents and skilled mentors.

David Rockefeller, Jr.

I am passionately involved in life; I love its change, its color, its movement. To be alive, to be able to see, to talk, to have houses, music, paintings—it's all a miracle. I have adopted the technique of living life from miracle to miracle. What people get out of me is this outlook which comes out in my music.

Artur Rubinstein

Music is essentially useless, as life is; but both lend utility to their conditions.

George Santayana

What I love about jazz is that it's "blue" and you don't care.

Eric Satie

If it is art it is not for all, and if it is for all, it is not art.

Arnold Schoenberg

Unlike the other members of the Bach family, P.D.Q. wisely gave up music at the age of three, and again—later in his life—when he died . . . but by then, it was too late.

P.D.Q.'s propensity for musical perversity during his all too long composing career was heightened by his lack of adequate early musical training. However, his family's achievements in music have in no way been diminished by P.D.Q.'s unique contributions.

More important than his music, however, has been the example that P.D.Q. Bach has set for us. His musical activities prove—if proof be needed—the importance of introducing children to a sound, well-rounded education. And music—instrumental, choral and general—should be an integral part of every child's school day.

Support your school's music programs. You may save a child from P.D.Q. Bach's fate.

Peter Schickele

The notes I handle no better than many pianists, but the pauses between the notes—ah, that is where the music resides.

Artur Schnabel

I think Beethoven's birthday will soon be as great a holiday as the day of the Great Pumpkin. Schroeder is not peculiar because he loves and worships Beethoven so much. He's the catcher on the baseball team, which means that he is every bit as much a boy as the other kids around.

I would say that music education in our schools should be a must. When all other things pass away, music and art are still the things that are remembered.

Music is one of the things like the ability to laugh that has kept mankind going for all of these thousands of years.

Music would be equivalent to a sense of humor. Music keeps us sane.

Charles M. Schulz

The study of the history of music and the hearing of masterworks of different epochs will speediest of all cure you of vanity and self-adoration.

Robert Schumann

Preposterous ass, that never read so far
To know the cause why music was ordained.
Was it not to refresh the mind of man,
After his studies or his usual pain?

The Taming of the Shrew

The man that hath no music in himself
Nor is not moved with concord of sweet
sounds,

Is fit for treasons, stratagems, and spoils;
The motions of his spirit are dull as night,
And his affections dark as Erebus;
Let no such man be trusted. Mark the music.

*William Shakespeare
The Merchant of Venice*

Hell is full of musical amateurs. Music is the brandy of the damned. May not one lost soul be permitted to abstain?

George Bernard Shaw

Music has been a central part of my life, all my life; that's one of the reasons I became a performer. . . . I believe that music study is important to the development of a full and rich life. I hope that the children in your community have a chance to play in a school band or sing in a chorus. Music is as basic to school life as reading, writing, and arithmetic. Support music in your school—it's a sound investment in every child's future.

Dinah Shore

I get an audience involved because I'm involved myself—if the song is a lament at the loss of love, I get an ache in my gut. . . . I cry out the loneliness.

Frank Sinatra

If I were to begin life again, I would devote it to music. It is the only cheap and unpunished rapture upon earth.

Sydney Smith

Jazz will endure just as long as people hear it through their feet instead of their brains.

John Philip Sousa

The love of music seems to exist for its own sake.

Herbert Spencer

The only reality in music is the state of mind which it induces in the listener.

Stendhal

The trouble with music appreciation is that people are taught to have too much respect for music; they should be taught to love it instead.

Hug a musician. They never get to dance.

Igor Stravinsky

Teaching music is not my main purpose. I want to make good citizens. If a child hears fine music from the day of his birth, and learns to play it himself, he develops sensitivity, discipline and endurance. He gets a beautiful heart.

Shinichi Suzuki

The joy of the heart begets song.

The Talmud

One of the jobs I like best is playing piano for kids in the classroom . . . watching young people respond to my music . . . and having them share their music with me.

Music is one subject almost all kids enjoy . . . it seems to help them learn everything else more easily.

It helps give them a sense of pride . . . a way to express their feelings.

When there's no music in school . . . something BASIC is missing.

Billy Taylor

Oh, how difficult it is to make anyone see and feel in music what we see and feel ourselves!

Piotr Ilyich Tchaikovsky

Nothing is so truly bounded and obedient to law as music, yet nothing so surely breaks all petty and narrow bonds.

When I hear music, I fear no danger. I am invulnerable. I see no foe. I am related to the earliest times, and to the latest.

The woods would be very silent if no birds sang except those that sing the best.

Henry David Thoreau

Art is a human activity having for its purpose the transmission to others of the highest and best feelings to which men have risen.

Music is the shorthand of emotion. Emotions which let themselves be described in words with such difficulty, are directly conveyed to man in music, and in that is its power and significance.

Leo Tolstoy

If it screams for truth rather than help, if it commits itself with a courage that it can't be sure it really has, if it stands up and admits something is wrong but doesn't insist on blood, then it is rock 'n' roll.

Pete Townshend

I don't give a damn about "The Missouri Waltz," but I don't say it out loud because it's the song of Missouri. It's as bad as "The Star-Spangled Banner" as far as music is concerned.

Harry S. Truman

There has been since the war an enormous emphasis on scientific education, but I believe that education should include many other things beside science. I enjoy my science enormously, but I think it would be a dull world if we couldn't turn to other intellectual activities from time to time.

It seems to me that all children should have the opportunity to try to learn to produce music of some kind. It may be that most of them will not have any great capacity, but from just attempting to learn they will have a much better appreciation than if they had never tried.

Also, I believe that understanding of music, its meaning and structure, is very good for children. I would certainly approve of it for my own children and I think that in the schools this should be done.

Music has value to scientists and to all other people in much the same way.

Harold C. Urey

I want to say something comforting in the way that music is comforting. . . . In the end we shall have had enough of cynicism and skepticism and humbug and we shall want to live more musically.

Vincent van Gogh

Today music is only the art of performing difficult things, but what is merely difficult ceases to please in the long run.

Voltaire

Whatever the relations of music, it will never cease to be the noblest and purest of arts. It is in the nature of music to bring before us, with absolute truth and reality, what other arts can only imply. Its inherent solemnity makes it so chaste and wonderful that it enobles whatever comes in contact with it.

What music expresses, is eternal, infinite and ideal; it does not express the passion, love, or longing of such-and-such an individual on such-and-such occasion, but passion, love or longing in itself

Where the speech of man stops short, then the art of music begins.

Richard Wagner

When you have music education in the school, then when you listen to music later on you approach it from a different way. You feel more close to it.

André Watts

What love is to man, music is to man as well as to the arts; for it is love itself, the purest, most ethereal language of the passions, containing their innumerable and constantly changing colors, yet expressing only one truth that is immediately understood by a thousand people endowed with the most widely divergent feelings.

Carl Maria von Weber

I can fancy a man who had led a perfectly commonplace life, hearing by chance some curious piece of music, and suddenly discovering that his soul, without his being conscious of it, had passed through terrible experiences, and known fearful joys, or wild romantic loves, or great renunciations.

*Oscar Wilde
The Critic as Artist*

I listened motionless and still;
And, as I mounted up the hill,
The music in my heart I bore,
Long after it was heard no more.

*William Wordsworth
"The Solitary Reaper"*

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